

# Violoncello

Skaņdarbs sacerēts A.Dombrovska 7. starptautiskajam konkursam

## Ainava čellam un klavierēm

Rihards Dūbra

Appassionato ♩ = 64

*p* senza legato (quasi detache) sempre al Fine

6

11

*p* *mp*

15

*mf* *f*

19

*mp*

23

*poco a poco crescendo*

27

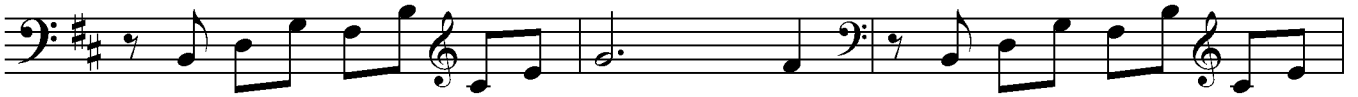
30

appassionato e espressivo, ma l'istesso tempo

32

*mf* e più crescendo

36



39



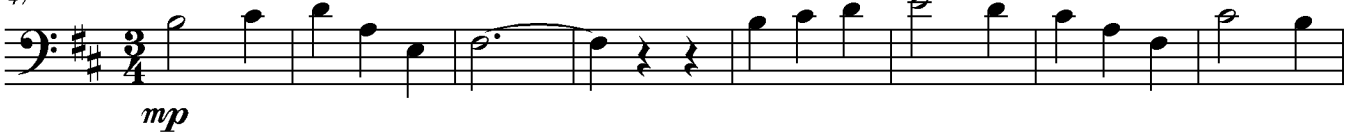
43



45



47



55



61



65



68



70



72

Musical notation for measures 72-73. The piece is in 3/4 time with a key signature of one sharp (F#). The bass clef is used. The melody consists of eighth-note patterns in the upper voice and a supporting bass line in the lower voice.

74

Musical notation for measures 74-75. The notation continues with similar eighth-note patterns in both voices.

76

Musical notation for measures 76-77. The eighth-note patterns continue.

78

Musical notation for measures 78-79. The notation includes a dynamic marking *f* (forte) and the instruction *poco a poco diminuendo* (gradually decrescendo).

80

Musical notation for measures 80-81. The notation continues with eighth-note patterns.

82

Musical notation for measures 82-83. The notation continues with eighth-note patterns.

84

Musical notation for measures 84-85. The notation continues with eighth-note patterns.

86

Musical notation for measures 86-87. The notation includes dynamic markings *p* (piano) and *pp* (pianissimo), and the instruction *leggiero* (light). The piece concludes with a double bar line.