

Sinhroni

vijolei un klavierēm

Rolands Kronlaks

♩=100
dramatico meno

ff *f*

8 poco dolce non vibr. energico piu vibr.

p *mp* *p* *f*

11

mp *p* *mf*

13 stacc.

f *poco* *f* *poco* *f* *mf*

16 non vibr.

f *poco* *f* *poco* *mf* *f* *p*

♩=104
21 (non vibr.)

p *mf*

25

p *mp* *f*

29 (attālināti un sapņaini)

p *sfz* *sfz* *p* *p*

V.S.

33 *mp* *mp* sul pont. ord.

36 *p* *mf*

39 *p*

42 *p* (saistīti, vijīgi) *p*

46 *mp* *p*

51 *mp* *p*

58 *mp* *p* *mp* *p*

62 *mp* *p* *mf* *mp* molto vibr.

66 *f* *mf* *p* *mp* non vibr. poco vibr.

72 *p* *p* *mp* ricc. *mp*

78 *mf* *f* *mf*

83 *ff* *sub. p* *ricc.*

87 *poco a poco cresc.*

92 *mf* *f*

95

98 *sfz* *f*

101

105 *mp* *ff* *sub. p* *ricc.* (saistīti, vijīgi)

109 *mp*

112 *p* *mf* *pp* *p* *f*

115

Musical notation for measures 115 and 116. Measure 115 features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. Measure 116 shows a change to a 9/8 time signature, with a melodic line consisting of a quarter note, a dotted quarter note, and an eighth note, followed by a triplet of eighth notes.

117

Musical notation for measures 117 and 118. Measure 117 is in 3/8 time and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. Measure 118 is in 3/8 time and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes.

119

Musical notation for measures 119 and 120. Measure 119 is in 3/8 time and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. Measure 120 is in 3/8 time and contains a melodic line with a dotted quarter note, an eighth note, and a quarter note, followed by a triplet of eighth notes. The notation includes a *fff* dynamic marking and a fermata over the first measure.