

Aquarelle (2011)

Sabine Kezber (1985)

duration 8 min.

A ♩ = 55

highest possible pitch pizz.

mp

Violin I

highest possible pitch pizz.

mp

Violin II

highest possible pitch pizz.

mp 3

3 3 3

Viola

Violoncello

Double Bass

5

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

mf

f

3 3 3

highest possible pitch pizz.

mf 3 3 3

f 3 3

5

Detailed description: This page of a musical score contains five staves. The top staff is for Violin I (Vln. I), starting with a measure number '5'. It features a melodic line with sixteenth-note patterns and dynamic markings of *mf* and *f*. The second staff is for Violin II (Vln. II), which includes triplets and a section marked 'highest possible pitch pizz.' with dynamic markings of *mf* and *f*. The bottom three staves (Viola, Violoncello, and Double Bass) are currently empty, showing only rests.

8

Vln. I

arco

gliss.

mp

gliss.

gliss.

gliss.

ord. → S.P.

p

Vln. II

arco

gliss.

gliss.

gliss.

gliss.

3 3

5 3

3

Vla.

highest possible pitch pizz.

mf

5 5

Vc.

Db.

Detailed description: This page of a musical score covers measures 8, 9, and 10. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- **Vln. I:** Measure 8 has three eighth notes with double dots. Measure 9 has three eighth notes with glissando markings and a dynamic of *mp*. Measure 10 has two eighth notes with glissando markings, a dynamic of *p*, and a performance instruction *ord. → S.P.*.
- **Vln. II:** Measure 8 has two groups of six eighth notes, each marked with a '3' and an upward arrow. Measure 9 has three eighth notes with glissando markings and a dynamic of *mp*. Measure 10 has two eighth notes with glissando markings.
- **Vla.:** Measure 8 has five eighth notes with upward arrows, marked *mf* and 'highest possible pitch pizz.'. Measure 9 has five eighth notes with upward arrows, marked '5'. Measure 10 has five eighth notes with upward arrows, marked '5'.
- **Vc. and Db.:** Both staves are empty, indicated by a horizontal line across the staff.

B

Vln. I

no vibrato sul E

gradually vibrato

strong vibrato

gradually no vibr.

no vibr.

pizz.

p

mf

mp

Vln. II

ord. → S.P.

gradually vibrato

strong vibrato

gradually no vibr.

no vibr.

pizz.

p

mf

*mp*⁵

arco

no vibrato sul E

p

Vla.

pizz.

mp

3 3 3 3 3

Vc.

Db.