

Aquarelle (2011)

Sabıne Kezber (1985)

duration 8 min.

A ♩ = 55

highest possible pitch pizz.

mp

Violin I

highest possible pitch pizz.

mp

Violin II

highest possible pitch pizz.

mp 3

3 3 3

Viola

Violoncello

Double Bass

8

Vln. I

arco

gliss.

mp

gliss.

gliss.

gliss.

ord. → S.P.

p

Vln. II

arco

gliss.

gliss.

gliss.

gliss.

3 3

5 3

3

Vla.

highest possible pitch pizz.

mf

5 5

Vc.

Db.

Detailed description: This page of a musical score features five staves. The Violin I staff (top) begins with a treble clef and a key signature of one sharp (F#). It contains three measures of music. The first measure has three eighth notes with upward-pointing stems and a fermata. The second measure has three eighth notes with glissando markings and a dynamic of *mp*. The third measure has two eighth notes with glissando markings and a dynamic of *p*, ending with a fermata and the instruction "ord. → S.P.". The Violin II staff has a treble clef and contains three measures. The first measure has two groups of eighth notes, each with a triplet bracket and an upward-pointing stem. The second measure has three eighth notes with glissando markings and a dynamic of *mp*. The third measure has two eighth notes with glissando markings and a dynamic of *p*. The Viola staff has an alto clef and contains three measures of eighth notes with upward-pointing stems. The first measure has a dynamic of *mf* and a "5" below it. The second and third measures also have a "5" below them. The Violoncello and Double Bass staves (bottom) are in bass clef and contain three measures of rests.

B

Vln. I

no vibrato sul E

gradually vibrato

strong vibrato

gradually no vibr.

no vibr.

pizz.

p

mf

mp

Vln. II

ord. -> S.P.

gradually vibrato

strong vibrato

gradually no vibr.

no vibr.

pizz.

p

mf

mp 5

arco

no vibrato sul E

p

Vla.

pizz.

mp 3 3 3 3 3

Vc.

Db.