

H [♩ = 90 - 112]

124 126

Fl.

Picc.

Ob.

Eng. Hn.

Cl.

BsCl.

Bsn.

Cbsn.

Hn.

Hn.

C Tpt.

C Tpt.

3 cymb.

2 bongos
3 toms

Bass drum 1
Bass drum vertic.
Bass drum 2

Pno.

ff *ppp*

H [♩ = 90 - 112]

124 126

1.

2.

Vln. I

3.

4.

5.

6.

Vln. II

1.

2.

3.

4.

5.

Vla.

1.

2.

3.

4.

Vc.

1.

2.

3.

4.

Cb.

ff *mf* *ppp*

Gett. ord.

arco ord.

msp.

ord.

non div.

ff

mf

ppp

This page of a musical score, likely for a symphony orchestra, is divided into two systems. The first system begins at measure 128, and the second system begins at measure 130. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (BsCl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Violas (Vla.), Violas (Vla.), and Cellos (Cb.). The percussion section includes Bongos (2 bongos), Toms (3 toms), and Tam-tam (Tam). The piano part (Pno.) is also present. The score includes various musical notations such as dynamics (ff, mf, mp, p), articulation (accents, slurs), and performance instructions (T.R., Flatt., To Bsn., arco, msp., ord., non div.).

Fl. Picc. Ob. Eng. Hn. Cl. B♭Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tam Pno.

132 *secco*

cresc.

mf *mf*

* *f*
Reo

Vln. I Vln. II Vla. Vc. Cb.

msp. *ord.* *ff* *msp.* *mf*

arco *ord.* *ff* *mf*

arco *ord.* *ff* *msp.* *mf*

Gett. *msp.* *ord.* *msp.* *mf*

msp. *ord.* *msp.* *mf*

ord. *msp.* *mf*

Gett. *sfffz*

sfffz *sfffz* *sfffz*

sfffz *sfffz* *sfffz*

sfffz *sfffz* *sfffz*

sfffz *sfffz*

sfffz *sfffz*

pppp

I

134 136

Fl. *mp*

Picc. *mp*

Ob. *mp*

Eng. Hn. *mp*

Cl. *p mp*

BsCl. *p mp*

Bsn. *p mp*

Bsn. *mp*

Hn. *mp*

Hn.

C Tpt. *f mf* *secco mp*

C Tpt. *f mf* *secco mp*

Bass drum 1 *mf mp mp p pp*

Bass drum vertic.

Bass drum 2

Tam *f*

Pno. *fff f mf mp p*

I

134

Vln. I *f mf*

Vln. II *div. ff* *1.2. 3.4.5 mp*

Vla. *non div. ff* *div. mp* *1.2. 3.4. mp*

Vc. 1.2. *non div. ff* *div. p unis. mp*

Vc. 3.4. *non div. ff* *p mp*

Cb. *fff* *fff* *p pppp*

138 140

Fl. *mf* *f* *ff* *fff*

Picc. *mf* *f* *ff* *fff* To Fl.

Ob. *mf* *f* *ff* *fff*

Eng. Hn. *mf* *f* *ff* *fff*

Cl. *mp* *mf* *ff*

BsCl. *mp* *mf* *fff*

Bsn. *mf* *f* *ff*

Bsn. *mf* *f* *ff* To Cbsn.

Hn. *mf*

Hn.

C Tpt. *mf* *mf* *ff* *fff*

C Tpt. *mf* *mf* *ff* *fff*

2 bongos
3 toms *mf* *f* *mf* *mf* *f* *mf*

Pno. *mf* *f* *ff*

Vln. I 1.2. 3.4. *mf* *f* *ff* *fff*

5.6. *mf* *f* *ff* *fff*

Vln. II 1.2. 3.4.5. *mf* *f* *ff*

Vla. 1.2. 3.4. *mf* *f* *ff*

Vc. 1.2. *mf* *f* *ff*

3.4. *mf* *f* *ff*

Cb. *pp* *fff* *p*

142

Fl.

Flute

Fl.

Ob.

Eng. Hn.

Cl.

BsCl. *slap*

Bsn.

Cbsn.

Hn.

Hn.

C Tpt. *Harmon*

C Tpt. *Harmon*

Mar.

Pno.

Ed.

Detailed description: This page contains the musical score for measures 142 to 146 for various orchestral instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (BsCl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (C Tpt.), and Percussion (Mar., Pno., Ed.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes dynamic markings such as *mf*, *sf*, *p*, *pp*, and *mp*. The Bass Clarinet part features a 'slap' effect. The Percussion part includes a 'Harmon' section. The Piano part has a 'pizz.' marking. The Ed. part has a '♯' marking.

142

1.2.

Vln. I *avec la pointe de l'archet*

Vln. II *avec la pointe de l'archet*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Detailed description: This page contains the musical score for measures 142 to 146 for string instruments. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score includes dynamic markings such as *p*, *mf*, and *sf*. The Violin I and II parts are marked with 'ast' and 'avec la pointe de l'archet'. The Viola, Violoncello, and Contrabass parts are marked with 'pizz.'. The Contrabass part has a '♯' marking.