

♩ = 120

**wall**

Measures 1-20. Vno 6: *pp*, *p*, *pp*, *pp*, *mp*, *pp*, *p*, *pp*, *pp*. Vno 7: *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *pp*. Vno 8: *pp*, *mp*, *pp*, *mp*, *p*, *pp*. Vc: *pp*, *mp*, *pp*, *mp*, *p*, *pp*. Fingerings: 5, 10, 15, 20.

**wall**

**A**

Measures 25-35. Vln. 1, 2: *pp* to *f*. Vln. 3, 4: *pp* to *f*. Vln. 5: *pp* to *f*. Vla. 1: *mf*. Vla. 2: *p* to *mf*. Vln. 6: *mp*, *pp*, *pp*, *pp*, *pp*, *f*. Vln. 7: *mp*, *ppp*, *mf*, *pp*, *f*. Vln. 8: *pp*, *mp*, *pp*, *pp*, *f*. Vc. 1: *pp*, *pp*, *f*, *mp*. Vc. 2: *pp*, *mf*, *pp*, *pp*, *mf*, *pp*, *f*. Vln. 9: *mp*, *f*. Vla. 3: *mp*, *f*. Vc. 3: *mp*, *f*. Db: *mp*. Performance markings: *sul pont.*, *ord.*, *gliss.*, *(SP)*.

ord. gliss. sfz pizz. ppp

Vln. 1, 2 mf ord. gliss. sfz ppp

Vln. 3, 4 mf ord. gliss. sfz ppp

Vln. 5 mf ord. gliss. sfz ppp

Vla. 1 f mf veloce sfz ppp

Vla. 2 ord. veloce sfz mp p ppp

Vln. 6 mf gliss. sfz sub p ppp

Vln. 7 mf gliss. sfz sub p p ppp

Vln. 8 mf gliss. sfz p ppp

Vc. 1 veloce mp mf sfz p ppp

Vc. 2 mf sfz sub p ppp

Vln. 9 ord. veloce mf sfz mp p ppp

Vla. 3 ord. gliss. f sfz p ppp

Vc. 3 mf f sfz jété p ppp

Db. gliss. ppp

arco molto SP 45 jété f sfz mf p pp ppp

Vln. 1, 2 jété pp

Vln. 3, 4 arco molto SP jété pp

Vln. 5 p mp > p p mp p

Vla. 1 arco sul pont. pp mf pp

Vla. 2 arco sul pont. pp mf pp

Vln. 6 pp

Vln. 7 arco pp

Vln. 8 arco pp

Vc. 1 pp

Vc. 2 pp

Vln. 9 pp

Vla. 3 pp

Vc. 3 pp

Db. p

conversations

electricity

wall

time

conversations

electricity

wall

time

Musical score for measures 50-55. The score includes staves for Violins 1, 2, 3, 4, 5, Violas 1, 2, Violins 6, 7, 8, Violoncellos 1, 2, Violin 9, Viola 3, Violoncello 3, and Double Bass. Dynamics include *p*, *mp*, *f*, *pp*, and *mf*. Performance markings include *gliss.* and accents.

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**B**

conversations

electricity

wall

time

Musical score for measures 60-65. The score includes staves for Violins 1, 2, 3, 4, Violin 5, Violas 1, 2, Violins 6, 7, 8, Violoncellos 1, 2, Violin 9, Viola 3, Violoncello 3, and Double Bass. Dynamics include *p*, *mp*, *f*, and *mf*. Performance markings include *gliss.* and accents. The word *(sempre)* is written below the Vln. 9 and Db. staves.

conversations

electricity

wall

time

Vln. 1, 2: *[sempre SP]*, *gliss.*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*  
 Vln. 3, 4: *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*  
 Vln. 5: *p < mp > p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*  
 Vla. 1: *pp*, *pizz.*, *sfz*, *pizz.*, *arco sul pont.*, *pp*  
 Vla. 2: *pp*, *sfz*  
 Vln. 6: *pizz.*, *mp*, *pizz.*, *mp*  
 Vln. 7: *mp*  
 Vln. 8: *pizz.*, *mp*  
 Vc. 1: *pizz.*, *sfz*  
 Vc. 2: *pizz.*, *sfz*  
 Vln. 9: *mf*, *mp*  
 Vla. 3: *mf*, *mp*  
 Vc. 3: *p*, *mf*, *mp*  
 Db.: *[sempre] p*



conversations

electricity

wall

time

Vln. 1, 2: *mf*, *f*, *gliss.*, *gliss.*  
 Vln. 3, 4: *mp*, *f*, *gliss.*, *gliss.*  
 Vln. 5: *mp*, *f*, *gliss.*  
 Vla. 1: *arco sul pont.*, *pp*, *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vla. 2: *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vln. 6: *arco*, *p*, *mp*, *f*, *pp*, *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vln. 7: *arco*, *p*, *mp*, *f*, *pp*, *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vln. 8: *arco*, *p*, *mp*, *f*, *pp*, *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vc. 1: *arco*, *p*, *mp*, *f*, *pp*, *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vc. 2: *arco*, *p*, *mp*, *f*, *pp*, *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vln. 9: *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vla. 3: *mp*, *mf*, *f*, *gliss.*, *gliss.*  
 Vc. 3: *mf*, *f*, *gliss.*, *gliss.*  
 Db.: *p*, *mp*, *f*, *pp*, *mf*, *f*, *gliss.*, *gliss.*