

A

Panel N° 5.

Linda Leimane

♩ = 100

This musical score is for a section titled "Panel N° 5" by Linda Leimane. It is marked with a tempo of quarter note = 100. The score is divided into two systems. The first system includes woodwinds (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon, Contrabassoon), brass (Horn in F 1,2, Horn in F 3,4, Trumpet in Bb 1,2,3, Trombone 1,2, Bass Trombone, Tuba), Percussion 1 and 2, Harp, and Piano. The second system includes strings (Violin I, Violin II, Viola, Violoncello 1,2,3,4,5,6,7,8, and Contrabass). The woodwinds and strings play a complex rhythmic pattern with sixteenth notes and triplets, often marked with "poco a poco decresc.". The brass section provides harmonic support with sustained notes and dynamic markings like *sf* and *mp*. The piano and harp play a steady accompaniment. The score includes various dynamic markings such as *f*, *mf*, *mp*, *p*, *pp*, *sf*, and *ff*, as well as performance instructions like "senza vibr.", "div.", "ASP", "ORD", "pizz.", and "arco".

B

Fl. 1 *p p f p*

Fl. 2 *p p f p* Piccolo

Ob. 1 *p p f p*

Ob. 2 *p p f p*

Cl. 1 *p p f p*

Cl. 2 *p p f p*

B. Cl. *mf f* 6 *ff*

Bsn. 1 *f mp f* 6 *ff*

Cbsn. *f* 3 *f* 6 *ff*

Hn. 1, 2 *sf p*

Hn. 3, 4 *sf p* III

Tpt. 1 *sf p sf* 6 *mf f*

Tpt. 2 *pp sf p sf* 3

Tpt. 3

Tbn. 1

Tbn. 2 *f* 3

B. Tbn. *mf sf p sf* 3 *mf p sf* 3 *mf* *p*

Tba. *p sf* 3 *mf p sf* 3 *p f mp*

Perc. 1 *cymb. mf p* *tam*

Perc. 2 3 5 3 *p* 3

Hp. *près de la table sf sf sf sf*

Pno. *sf* 3 *8va 8va 8va*

Vln. I *f* ASP ORD *p f* *poco a poco cresc.*

Vln. II *f* ASP ORD *p f* *poco a poco cresc.*

Vla. *f* ASP ORD *p f* *poco a poco cresc.*

Vc. 1, 2 *f* *poco a poco cresc.*

Vc. 3, 4 *f* *poco a poco cresc.*

Vc. 5 *f* *poco a poco cresc.*

Vc. 6 *f* *poco a poco cresc.*

Vc. 7, 8 *f* *poco a poco cresc.*

Cb. *pizz. p* *arco f* 1, 2, 3 *mf f mf* 3 *mf f*

C

Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, B. Cl., Bsn. 1, Cbsn., Hn. 1., 2., Hn. 3., 4., Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc. 1., 2., 3., 4., 5., 6., 7., 8., Cb.

p, *f*, *mf*, *mp*, *sfz*, *pppp*, *poco a poco cresc.*, *non div.*, *unis.*, *pizz.*, *arco*, *cymb.*, *près de la table*, *ASP ORD*, *1.2.3.*, *3*, *6*, *8^{va}*, *8^{va}...*

