

A

Panel N° 5.

Linda Leimane

♩ = 100

This musical score is for a section titled "Panel N° 5" by Linda Leimane. It is marked with a tempo of ♩ = 100. The score is divided into two systems. The first system includes woodwinds (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon, and Contrabassoon), brass (Horn in F 1,2, Horn in F 3,4, Trumpet in B♭ 1,2,3, Trombone 1,2, Bass Trombone, and Tuba), Percussion 1 and 2, Harp, and Piano. The second system includes strings (Violin I, Violin II, Viola, Violoncello 1,2,3,4,5,6,7,8, and Contrabass). The woodwinds and bassoon parts feature complex rhythmic patterns with sixteenth notes and slurs, often marked with dynamics like *f* and *poco a poco decresc.*. The brass section provides harmonic support with sustained notes and dynamic markings such as *mf*, *p*, *sf*, and *f*. The strings play a steady accompaniment, with the Contrabass part including a *pizz.* (pizzicato) section. The score includes various performance instructions like *senza vibr.*, *ASP*, and *ORD*.

B

Fl. 1 *p p f p*

Fl. 2 *p p f p* Piccolo

Ob. 1 *p p f p*

Ob. 2 *p p f p*

Cl. 1 *p p f p*

Cl. 2 *p p f p*

B. Cl. *mf f ff*

Bsn. 1 *f mp f ff*

Cbsn. *f f ff*

Hn. 1, 2 *sf p*

Hn. 3, 4 *sf p*

Tpt. 1 *sf p sf mf f*

Tpt. 2 *pp sf p sf*

Tpt. 3

Tbn. 1

Tbn. 2 *f*

B. Tbn. *mf sf p sf mf p*

Tba. *p sf mf p f mp*

Perc. 1 *cymb. mf p tam*

Perc. 2 *3 5 3 p 3*

Hp. *près de la table sf sf sf sf*

Pno. *sf 8^{va} 8^{va} 8^{va}*

Vln. I *f p f* ASP ORD *poco a poco cresc.*

Vln. II *f p f* ASP ORD *poco a poco cresc.*

Vla. *f p f* ASP ORD *poco a poco cresc.*

Vc. 1, 2 *f* *poco a poco cresc.*

Vc. 3, 4 *f* *poco a poco cresc.*

Vc. 5 *f* *poco a poco cresc.*

Vc. 6 *f* *poco a poco cresc.*

Vc. 7, 8 *f* *poco a poco cresc.*

Cb. *pizz. p arco f mf f mf 1.2.3. 3 mf f*

C

Fl. 1, 2, Ob. 1, 2, Cl. 1, 2, B. Cl., Bsn. 1, Cbsn., Hn. 1., 2., Hn. 3., 4., Tpt. 1, 2, 3, Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Hp., Pno., Vln. I, Vln. II, Vla., Vc. 1., 2., 3., 4., 5., 6., 7., 8., Cb.

p, *f*, *mf*, *mp*, *sfz*, *pppp*, *poco a poco cresc.*, *non div.*, *unis.*, *pizz.*, *arco*, *cymb.*, *près de la table*, *ASP ORD*, *1.2.3.*, *3*, *6*, *8^{va}*, *8^{va}...*

D

♩ = 70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Glock.

Hp.

Pno.

Vln. solo

Vln. I

Vln. II

Vla.

Vc. 1, 2

3, 4

5

6

7, 8

Cb.

slap

air

f

p

mf

ppp

sfz

mp

f

mf

p

pp

ppp

crescendo

tam

gliss.

espressivo

pp

f > mf

ppp

ppp