

**Professional Bachelor's Study Programme *Conducting***  
**subprogramme *Choir Conducting***

Course title	CP*	V*	S*	P*	Description
<b>Section A – 150 ECTS CP</b>					
<b><i>I. Professional study courses – 120 ECTS CP</i></b>					
<b>Theoretical part, including work on thesis according to requirements of the study course – 75 ECTS CP</b>					
Choir Literature and Styles	15	G	8 sem.	E	Study course provides knowledge on development of choir music of various epochs, styles and genres in Latvia and abroad, on new choir music composition techniques, on performers and renowned choir music composers and their creative work.
Early Church Music	3	G	2 sem.	i	Study course provides theory knowledge on neum drawings and their meanings, on Gregorian chant history and connections with Western traditional church liturgics, modology of Gregorian chorales, medieval church music literature. During the study course student masters the Gregorian chanting skills and simple neum conducting skills.
Stage Speaking	1,5	G	1 sem.	i	Study course provides knowledge on analysis of poetry and prose, exercises for performance preparations, fast speech exercises combined with language of gestures. Upon completion of the course student is able to consciously use verbal and kinetic expressions in practice; student has mastered culture of speech and is able to expressively consolidate speech and body language.
Basics of Latin Language	1,5	G	1 sem.	i	Study course is directly related to planned choir or vocal repertoire content of study course <i>Conducting and Score Playing</i> , as well as study course <i>Choir</i> , containing texts in Latin language. After completion of the study course student is able to correctly spell, read, interpret and translate Latin texts and comprehends the content of the repertoire pieces.
History of Music	18	P/G	8 sem.	E	The main objective of the study course is to provide knowledge to the students on significant processes in development of music – development of genres, schools of composition, fundamental styles, various aesthetical approaches to music in the world, emphasizing Eastern and Western Europe musical cultures. Student acquires knowledge on historic and stylistic terminology of music; student is able to recognize notable styles and composition schools from aesthetic analysis and compositional language; student is able to recognize the characteristic samples of various musical styles of various epochs from score or a recording.
History of Latvian Music	4,5	P/G	2 sem.	E	The main objective of the course is to reveal the national specifics of Latvian composers' works and to analyze relations of their music with other European music cultures of 19th/20th century in historic context. Course content provides information on the most notable processes in Latvian music culture from viewpoints of history, style, genre and culture relations. Students acquire knowledge on the most notable individuals in Latvian classical music, their compositions; knowledge on the National Song Festival - phenomenon of national culture and intangible heritage outlined in UNESCO documents; knowledge on historic development and current events in Latvian performing art of music.
Solfeggio	10,5	G	6 sem.	E	According to planned results of the study course, the content of the course is divided into two sections: 1) development of intonation skills and aural techniques; 2) development of professional musical hearing and sense of style. Upon completion of the study course, student is able to analyze and interpret musical compositions, able to intonate with precision musical materials from various epochs; student has improved aural and rhythmic skills, skills of rhythmic and other types of coordination, acquired knowledge on means of musical expression and their application in interpretation of musical compositions.

Harmony	4,5	G	2 sem.	E	Study course content substantiates the role of harmony as an integral part of musical language on the grounds of cultural and traditional heritage of the art of music in Europe, providing in-depth knowledge on fundamental interrelations of musical language. After completion of the study course the student is able to analyze musical pieces of various styles, has good command of expressions and terminology of the field of harmony, is competent in multitude of styles and languages of the international world of music.
Polyphony	4,5	G	2 sem.	E	Study course provides knowledge on polyphonic means of expression and form, polyphonic composition techniques, historic evolution of polyphonic styles, characteristic polyphonic phenomena of various epochs. After completion of the study course student has gained understanding of the role of polyphony in the dramatic content of the piece, has developed polyphonic hearing and polyphonic way of thinking consistent with professional musicianship.
Form of Music	4,5	G	2 sem.	E	Study course provides knowledge on the role of form in dramatic development of musical content for theoretical and practical use. After completion of the study course student is competent in classical forms of music and able to analyze not only typical but also individualized forms, has good knowledge on principles and laws of forms of various epochs and styles, able to apply his/her knowledge in professional practice.
Methods of Vocal Work	3	G	2 sem.	i	During the study course student acquires methods and techniques of vocal work necessary for choir conductor duties, learns to recognize and prevent imprecisions in intonation, timbre or sound making process, learns to teach vocal skills and use of this skills in choir singing..
Methods of Choir Work	4,5	G	2 sem.	E	During the study course student acquires knowledge on types and forms of professional and amateur choirs, specifics of voices, ranges of voices and methods of range improvement and development, choir work skills, principles of choir work organization, techniques of choir music preparation.
<b>Practical part – 45 ECTS CP</b>					
Choir Conducting	21	I	7 sem.	E	After completion of study course student is prepared for independent work with professional or amateur choirs, is able to teach choir leadership and conducting in public. Student is able to evaluate the technical and artistic value of choir repertoire pieces, to adapt manual technique to the requirements of the choir piece. During the study course student acquires manual technique skills for interpretation of choir pieces of various epochs and styles, skills necessary for choir score reading and vocal demonstration of score parts.
Score Playing	3	I	2 sem.	i	Study course develops skills in playing, analysis and evaluation of symphonic orchestra scores of various epochs and styles, rearranging orchestral scores for performance on piano and creating piano editions of orchestral scores.
Singing	10,5	I	6 sem.	E	During the study course student acquires vocal skills necessary for professional activities of a choir conductor – student is able to vocally demonstrate vocal pieces or their elements, choir score parts, learns to recognize and prevent imprecisions in intonation, timbre or sound making process, acquires sufficient vocal mastery to be able to sing in choir, ensemble or solo.
Piano Performance	10,5	I	6 sem.	E	Study course provides skills necessary for choir conductor in order to be able to prepare large scale choir pieces, to demonstrate musical pieces or elements of musical pieces on the piano and to perform accompaniment parts on the piano.
<b>2. General humanitarian study courses – 30 ECTS CP</b>					

Culture of Latvian Language (business language)	1,5	P	1 sem.	i	Study course provides knowledge on principles of language culture criteria and sources, on norms of functional types of contemporary Latvian language (styles), on characteristics of proper (cultural) language, on language/ speech etiquette and ethics. Student acquires skills and knowledge necessary to consciously use proper Latvian language and its functional types in writing and speech, to discern proper and improper, correct and non-correct, neutral and expressive use of language, to be able to prepare text for professional and daily use, to use dictionaries and other sources of information during preparations of texts.
History of Religions	1,5	P	1 sem.	i	Study course provides knowledge on classic religions of contemporary world in context of culture history development as well as information on distribution, geography, main activists of given religions, relations between religions and societies in various belief systems, scientific theories of various religions, views and discoveries of culture anthropologists as well as various systems of ethics that have emerged in corresponding regions.
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	i	Study course provides information on legal business relations system and its fundamental principles, on general laws of independence of employees, international employment rights, necessity and content of employee/employer agreement, dispute resolution issues, commencement of legal employment relations, duration and extent of legal agreements, general rules of employee conduct, responsibilities and rights of employer, system of fees and wages, fundamentals of health and wellbeing at workplace.
History of Literature	4,5	P	2 sem.	i	Study course provides knowledge on Latvian, European and world literatures in context of development of culture history; insights into the most notable examples of literature in Europe and Latvia and information on interpretation of texts. Upon completion of the study course student is able to: - Recognize the role of literature in development of culture; - evaluate the role of text in music and use of language in interpretations of musical compositions; - apply in practice knowledge and experience acquired during preparations for other study courses.
Fundamentals of Entrepreneurship	4,5	P/G	2 sem.	i	Study course provides knowledge on: music industry as numerous mutually related businesses within free market environment, legal documentation regulating the corresponding field of activities, models of economic activities, leadership methods, essentials of music projects development. Upon completion of study course student is able to independently develop and lead music projects.
History of Arts	4,5	P	2 sem.	i	Study course provides knowledge on development, sources, main directions and movements of visual art of the 20th century: * arts and society relationship changes in Europe; * strengthening of individualism and subjectivism in Western European culture; * tendencies in architecture and design development; * change of artistic expression paradigm after the II World War; * concepts of postmodernism and latest trends in art. Upon completion of the study course student is able to independently compare and evaluate development tendencies of the 20th century visual and aural arts and to substantiate his/her independent opinion.
Philosophy	4,5	P	2 sem.	E	Study course provides knowledge on fundamental issues and essence of philosophy, on development of western schools of philosophy during various epochs, on contemporary issues in philosophy, on development tendencies of philosophy in Latvia. Upon completion of the study course student is able to analyze and compare views of various philosophers and to recognize the role of philosophy in contemporary world.

Foreign Language	7,5	G	4 sem.	E	Upon completion of the study course student has improved knowledge and skills necessary to freely communicate in foreign language, has acquired skills necessary to find and use relevant sources of information in given language in order to improve overall skills in chosen profession. Student's skills in writing, reading and communication correspond to European pass requirements Level C2.
<b>B - elective part - study courses of professional education conducting teacher – 24 ECTS</b>					
<b>Theoretical part – 19,5 ECTS CP</b>					
Psychology	6	P	2 sem.	E	Upon completion of the study course student: *understands and is able to illustrate with example theories of general, developmental, individual and social psychology; *is able to synthesize various concepts of developmental and individual psychology, adapting for various pedagogical situations; * has acquired practical skills through self-defining of own individuality and professional activities; * in practice recognizes examples and laws of interaction and is able to solve problem situations; * can identify individual traits of student's character and is able to observe and analyze developments of student's personality; * is able to acquire and identify valuable information in the field of psychology and to apply it in practice.
Pedagogy	6	P	2 sem.	E	Upon completion of the study course student: * has applicable knowledge in practice and theory of teaching; * is able to set goals for himself/herself and for his/her students and able to plan for achievement of the set goals; * is able to organize teaching and upbringing work according to optimal goals and objectives; * has good knowledge in general methods of teaching, principles of lesson organization; * is able to cooperate with colleagues, parents of students and society; * is able to organize teaching and to manage a class of students; * is able to evaluate and encourage progress and achievements of students and adjust efficiency of own activities; * is able to acquire and identify valuable information on teaching practice and able to apply it in real life.
General Methodics	1,5	P/G	1 sem.	i	Study course provides fundamental knowledge on education systems in Latvia and EU states, on structures and specific functions of education establishments, on education planning, introduction and evaluation of education programmes, on compulsory documentation of educational establishments.
Methods of Conducting Teaching	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in conducting tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Ethics	3	P	1 sem.	i	Content of study course provides information on fundamental categories of ethics, development of schools of virtue in numerous paradigms of thought and several historic epochs; course provides information on connections between ethics and philosophies, arts, music, problematic contemporary virtues and develops skills of analysis and self-analysis.
<b>Practical part – 4,5 ECTS CP</b>					
Pedagogic Practice	4,5	I	2 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.

<b>C - optional part – 9 ECTS CP</b>					
<b>C1; C2; C3</b> – upon completion of optional study course modules, student acquires knowledge and skills in related qualifications or improves knowledge and skills in the primary qualification: - * music theory subjects teaching at music schools; - * work of choir vocal teacher; - * work of professional choir singer					
<b>C1 – study courses of music theory subjects teacher</b>					
Methods of Music Theory Subjects Teaching	4,5	G	2 sem.	DE	Study course provides theoretical knowledge in music theory subjects tuition methods. Student appropates acquired theoretical knowledge in practice according to the pedagogic practice work programme. Upon completion of the course student proves his/her competence in diploma examination.
Pedagogic Practice	4,5	I	2 sem.	DE	
<b>C2 - study courses of choir vocal teacher</b>					
Methods of Voice Building (work with: children', boys', youths' voices)	4,5	G	2 sem.	DE	Study course provides theoretical knowledge in children voice building and vocal tuition methods. Student appropates acquired theoretical knowledge in practice according to the pedagogic practice work programme. Upon completion of the course student proves his/her competence in diploma examination.
Pedagogic Practice	4,5	I	2 sem.	DE	
<b>C2 - study courses of professional choir singer</b>					
Contemporary Music Vocal Techniques	4,5	G	2 sem.	DE	Study course provides theoretical knowledge in contemporary vocal techniques, methods of contemporary vocal technique learning, develops contemporary vocal technique skills. Student appropates acquired theoretical knowledge in practice according to the pedagogic practice work programme. Upon completion of the course student proves his/her competence in diploma examination.
Vocal Practice	4,5	I	2 sem.	DE	
<b>C4 – general elective study courses</b>					
Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Orchestra Conducting	3	I	2 sem.	i	
Instrument Performance	3	I	1 or 2 sem.	i	
Recorder Performance	3	I	1 or 2 sem.	I	
Composition	4,5	I	1 or 2 sem.	I	
Improvisation	3	G	1 sem.	I	
Rythmics	3	G	2 sem.	I	
Early Music Ensemble	3	G	2 sem.	I	
Methods of Music Teaching and Work With School Choir	6	G	3 sem.	E	
<b>Practice – 39 ECTS CP</b>					
<u>Choir and Choir Work Practice</u>	39	G	80	i	Study course provides to the student: practical skills in interpretation of choir music of various styles, epochs and genres – student sings in choir, works with choir, studies the most notable examples of choir literature, learns to adapt his/her acquired conducting skills to the artistic requirements of the repertoire pieces.
<b>State examinations – 18 ECTS CP</b>					
Colloquium in speciality, history and theory of music	4,5	G	1 sem	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Concert examination in choir conducting	7,5	I	1 sem	DE	Student in public conducts musical pieces of highest degree of difficulty, of various epochs and styles independently prepared with choir.
Work with choir	3	I	1 sem	DE	Student proves his/her skills in work with choir.

Preparation and defense of bachelor's work	3	I	1 sem	DE	During the study course student works with scientific, informative and methodic literature, scores and discographies and using knowledge and skills acquired through theory and practice study courses prepares and defends his/her bachelor's work.
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### Subprogramme *Symphony Orchestra Conducting*

Course title	CP	V	S	P	Description
<b>Section A – 150 ECTS CP</b>					
<b>1. Professional study courses – 120 ECTS CP</b>					
<b>Theoretical part, including work on thesis according to requirements of the study course – 85.5 ECTS CP</b>					
History of Music	30	G	8 sem.	E	The main objective of the study course is to provide knowledge to the students on significant processes in development of music – development of genres, schools of composition, fundamental styles, various aesthetical approaches to music in the world, emphasizing Eastern and Western Europe musical cultures. Student acquires knowledge on historic and stylistic terminology of music; student is able to recognize notable styles and composition schools from aesthetic analysis and compositional language; student is able to recognize the characteristic samples of various musical styles of various epochs from score or a recording.
History of Latvian Music	7,5	G	4 sem.	E	The main objective of the course is to reveal the national specifics of Latvian composers' works and to analyze relations of their music with other European music cultures of 19th/20th century in historic context. Course content provides information on the most notable processes in Latvian music culture from viewpoints of history, style, genre and culture relations. Students acquire knowledge on the most notable individuals in Latvian classical music, their compositions; knowledge on the National Song Festival - phenomenon of national culture and intangible heritage outlined in UNESCO documents; knowledge on historic development and current events in Latvian performing art of music.
Harmony	9	G/I	3 sem.	E	Study course provides knowledge on expression and form of harmony, historical and stylistic evolution of harmony, characteristics of harmony in various epochs, developing skills of homophonic music analysis.
Polyphony	12	G/I	4 sem.	E	Study course provides knowledge on polyphonic means of expression and form, polyphonic composition techniques, historic evolution of polyphonic styles, characteristic polyphonic phenomena of various epochs; the study course develops skills of polyphonic music analysis.
Form of Music	12	G/I	4 sem.	E	Study course provides information on musical form and musical development processes, introduces the main sources of research information in the field of musical form, introduces methods of analysis of form of a musical piece, basic components of musical form, history of musical forms, homophonous forms of various epochs.
Theory of Instruments	3	G	1 sem.	i	Study course provides knowledge on instruments of symphonic orchestra, their technical parameters of sound, range, registers, timbres, characteristics and natures of each instrument, dynamic capabilities, develops skills in practical instrumentation.
History of Orchestra Styles	4,5	G	2 sem.	E	Study course contains information on the most notable setups of symphonic orchestra and opera orchestra, evolution of orchestra setup, music interpretation potential, composition styles; study course improves knowledge and skills in practical instrumentation.
History of Orchestra Conducting	3	G	4 sem.	i	Study course provides knowledge on creative individuals in the field of symphonic and opera music – conductors – in various epochs, on history and development of conducting, orchestra repertoire and artistic achievements in performances of the repertoire.
Solfeggio	4,5	G	2 sem.	i	Study course develops the skills of analytic hearing, aurally analyzing the characteristics of musical languages of the main historic styles and their representatives and improving general skills of hearing and intonation.

<b>Practical part – 34.5 ECTS CP</b>					
Conducting	21	I	7 sem.	E	After completion of study course student is prepared for independent work with professional orchestras, is able to prepare pieces of the highest professional difficulty independently and with orchestra, to lead performances, to evaluate technical and artistic values of repertoire pieces, to adapt manual technique to the interpretation requirements of a piece. During the study course student acquires manual technique skills for interpretation of symphonic pieces of various epochs and styles as well as skills of orchestral score reading and playing.
Piano Performance	10,5	I	6 sem.	E	Study course provides skills necessary for conductor in order to get acquainted with piano arrangements of orchestral scores of various epochs, styles and genres and to analyze the employed composition techniques.
Contemporary Composition Techniques	3	I	2 sem.	i	In frames of study course students acquire knowledge on serial composition technique, spectral composition technique, aleatoric composition technique and its elements; students develop ability to think in models, to see composition as a single, unified architectonic construction.
<b>2. General humanitarian study courses – 30 ECTS CP (same as in subprogramme Choir Conducting)</b>					
<b>B - elective part - study courses of professional education conducting teacher – 24 ECTS (same as in subprogramme Choir Conducting)</b>					
<b>C - optional part – 9 ECTS CP</b>					
Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Choir Conducting	3	I	2 sem.	i	
Instrument Performance	3	I	2 sem.	i	
Composition	3	I	2 sem.	i	
Improvisation	3	G	1 sem.	i	
Elektroacoustic Music	3	G	1 sem.	i	
<b>Practice – 39 ECTS CP</b>					
Opera Direction and Acting Skills	4,5	G	2 sem.	E	Study course analyzes concepts of opera productions, develops opera role preparation skills in work with accompanists and soloists, opera production leading skills together with opera director, scenographer, costume designer, choreographer, soloists and the entire creative crew.
Score Playing	10,5	I	6 sem	E	Study course develops skills in playing, analysis and evaluation of symphonic orchestra scores of various epochs and styles, rearranging orchestral scores for performance on piano and creating piano editions of orchestral scores.
String Instrument Technique	1,5	I	1 sem.	i	Study course provides basic knowledge on technical capabilities of string instruments and use of string instruments in orchestral scores.
Wind Instrument Technique	1,5	I	1 sem.	i	Study course provides basic knowledge on technical capabilities of wind instruments and use of wind instruments in orchestral scores.
Instrumentation	9	I	5 sem.	E	Study course develops skills for analysis of instrumentation of compositions by other composers and for instrumentation of compositions for various ensemble and orchestra setups.
Work With Orchestra	9	I	5 sem.	E	Study course provides practical skills for preparation of orchestra and opera repertoire pieces of various styles, epochs and genres and teaches to achieve goals of artistic interpretation of repertoire pieces through application of the acquired conducting technique.
Work With Singers	1,5	I	1 sem.	i	Study course develops basic singing skills, practical skills of vocal work through preparation of symphonic pieces of various styles, epochs and genres for orchestra and singers.
Work With Choir	1,5	I	1 sem.	i	Study course develops choir conducting skills through preparation of vocal-symphonic pieces of various styles, epochs and genres for orchestra and choir.

<b>State examinations – 18 ECTS CP</b>					
Colloquium in speciality, history and theory of music	3	G	1	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Concert examination in orchestra conducting	3	I	1 sem.	DE	Student in public conducts independently prepared musical pieces of highest degree of difficulty, of various epochs and style.
Opera production	7,5	I	2 sem.	DE	Student independently organizes opera production or opera excerpts production and proves his/her competence in a public performance.
Work with orchestra	4,5	I	2 sem.	DE	Student proves his/her skills in work with orchestra.

### **Subprogramme *Wind Orchestra Conducting***

<b>Course title</b>	<b>CP</b>	<b>V</b>	<b>S</b>	<b>P</b>	<b>Description</b>
<b>Section A – 150 ECTS CP</b>					
<b><i>1. Professional study courses – 120 ECTS CP</i></b>					
<b>Theoretical part, including work on thesis according to requirements of the study course – 81 ECTS CP</b>					
History of Music	30	G	8 sem.	E	See subprogramme <i>Symphony Orchestra Conducting</i>
History of Latvian Music	7,5	G	4 sem.	E	
Harmony	9	G/I	3 sem.	E	
Polyphony	12	G/I	4 sem.	E	
Form of Music	12	G/I	4 sem.	E	
Wind Orchestra History and Literature	4,5	G	2 sem.	E	Study course provides knowledge on creative individuals in the field of wind orchestra music – conductors – in various epochs, on history and development of wind orchestra conducting, wind orchestra repertoire and artistic achievements in performances of the repertoire.
Jazz and Popular Music History and Literature	1,5	G	1 sem.	i	Study course provides knowledge on significant processes in jazz and popular music – development of genres, the most notable styles, aesthetic approaches to popular music in various epochs in the world.
Solfeggio	4,5	G	2 sem.	E	Study course develops the skills of analytic hearing, aurally analyzing the characteristics of musical languages of the main historic styles and their representatives and improving general skills of hearing and intonation.
<b>Practical part – 39 ECTS CP</b>					
Conducting	21	I	7 sem.	E	After completion of study course student is prepared for independent work with professional and amateur wind orchestras, is able to prepare pieces of the highest professional difficulty independently and with orchestra, to lead performances, to evaluate technical and artistic values of repertoire pieces, to adapt manual technique to the interpretation requirements of a piece. During the study course student acquires manual technique skills for interpretation of wind orchestra pieces of various epochs and styles as well as skills of wind orchestra score reading and playing.
Piano Performance	10,5	I	6 sem.	E	Study course provides skills necessary for conductor in order to get acquainted with piano arrangements of orchestral scores of various epochs, styles and genres and to analyze the employed composition techniques.
Jazz and Popular Music Arranging	1,5	I	1 sem.	i	Upon completion of study course student is able to arrange vocal and instrumental music for various jazz or popular music ensembles.
Wind or Percussion Instrument Performance	6	I	4 sem.	i	During the study course student acquires and develops wind or percussion instrument performance skills that are useful for work with wind orchestra.



<b>2. General humanitarian study courses – 30 ECTS CP (same as in subprogramme Choir Conducting)</b>					
<b>B - elective part - study courses of professional education conducting teacher – 24 ECTS (same as in subprogramme Choir Conducting)</b>					
<b>C - optional part – 9 ECTS CP</b>					
<b>C1– study courses of professional education wind/percussion instrument performance teacher</b>					
Instrument Performance	4,5	I	3 sem.	iv	Study course provides theoretical knowledge in practical skills in instrument performance and instrument performance teaching methods. Student appropates acquired theoretical knowledge in practice according to the pedagogic practice work programme. Upon completion of the course student proves his/her competence in diploma examination.
Instrument Performance Teaching Methods	1,5	G	1 sem.	DE	
Pedagogic Practice	3	I	1 sem.		
<b>C2 – general elective study courses</b>					
Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Symphony Orchestra Conducting	3	I	2 sem.	i	
Instrument Performance	3	I	2 sem.	i	
Composition	3	I	2 sem.	i	
Improvisation	3	G	1 sem.	i	
Electro-acoustic Music	3	G	1 sem.	i	
<b>Practice – 39 ECTS CP</b>					
Chamber Ensemble	6	G	4 sem.	i	Study course develops instrument performance skills, collective musicianship skills, harmonic and timbral hearing.
Score Playing	10,5	I	6 sem.	E	Study course develops skills in playing, analysis and evaluation of symphonic orchestra scores of various epochs and styles, rearranging orchestral scores for performance on piano and creating piano editions of orchestral scores.
String Instrument Technique	1,5	I	1 sem.	i	Study course provides basic knowledge on technical capabilities of string instruments and use of string instruments in orchestral scores.
Wind Instrument Technique	1,5	I	1 sem.	i	Study course provides basic knowledge on technical capabilities of wind instruments and use of wind instruments in orchestral scores.
Instrumentation	7,5	I	5 sem.	iv	Study course develops skills for analysis of instrumentation of compositions by other composers and for instrumentation of compositions for various ensemble and orchestra setups.
Work With Orchestra	10,5	I	5 sem.	iv	Study course provides practical skills for preparation of orchestra repertoire pieces of various styles, epochs and genres and teaches to achieve goals of artistic interpretation of repertoire pieces through application of the acquired conducting technique.
Work With Choir	1,5	I	1 sem.	i	Study course develops choir conducting skills through preparation of vocal-symphonic pieces of various styles, epochs and genres for orchestra and choir.
<b>State examinations – 18 ECTS CP</b>					
Colloquium in speciality, history and theory of music	3	G	1	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Concert Examination in Orchestra Conducting	6	I	1 sem.	DE	Student in public conducts independently prepared musical pieces of highest degree of difficulty, of various epochs and style.
Work With Orchestra	9	I	2 sem.	DE	Student proves his/her skills in work with orchestra.

**\* Abbreviations:**

CP – credit points

V – type of lecture (G - group, I - individual, P – large group)

S – total number of semesters

P – examination type (i – test marked with “fail/pass”, iv – test marked in 1 to 10 scale, E – examination,

DE – diploma examination)