

## Professional Bachelor's Study Programme *Choreography*

Course title	CP*	V*	S*	P*	Description
<b>Section A – 150 ECTS CP</b>					
<b>I. Professional study courses – 120 ECTS CP</b>					
<b>Theoretical part, including work on thesis according to requirements of the study course – 36 ECTS CP</b>					
Folklore and Ethnography	4,5	G	2 sem.	E	Study course provides information on concepts of folklore and ethnography, characteristics of folklore and ethnography of nations residing in Latvian territory within the context of folklores of other nations of the world, on main genres of folklore and the role of traditional culture in the development of society and contemporary culture.
History of Dance	7,5	G	3 sem.	E	Study course outlines the main development tendencies of the art of dance, schools and genres of dance, origins and development of styles from pre-historic rituals to contemporary installations and multimedia projects.
Basics of Direction and Scenario Creation	4,5	G	2 sem.	E	Study course provides knowledge on basic principles of stage productions (theatre, opera, concert, various festive productions), development of direction and role of production director, the main development periods of theatre history, connections between literature and dramatic theatre, technological aspects of productions, creative individuals – directors, actors, dancers, etc
Costume History	4,5	G	2 sem.	E	Study course provides insights into the development of costumes throughout centuries, providing knowledge on changes of costumes during the epochs, costume style in entirety and in details, elements of costumes, jewelry and fashion accessories, their compatibility and use according to the given role.
History of Music	7,5	G	4 sem.	E	Study course provides knowledge on development of dance music processes in the music culture of the world from early to contemporary historical periods, on specific genres of dance music, on stylistic tendencies of music. Student acquires skills to use historic and stylistic terminology of music, to recognize and distinguish significant genres of music, representatives of various epochs and musical styles and their specific compositions, to select and use musical material for dance productions.
Music Theory	7,5	G	4 sem.	E	Study course provides knowledge on the basic elements of musical language, means of musical expression, laws of music composition, genres and forms of music and addresses the practical application of the acquired knowledge in dance productions.
<b>Practical part – 84 ECTS CP</b>					
Dance Composition	22,5	G	4 sem.	E	As a result of completion of the course student is able to independently devise and implement ideas and storylines of dance productions, to select musical materials, to work creatively with performers of dance productions, to analyze and evaluate choreographic productions, to obtain information on developments in choreographic arts, directions, latest methods of work, to select and compile dance production repertoire.
Classical Dance Theory and Teaching Methods	33	G	7 sem.	E	Study course provides knowledge on classical dance schools of various epochs and styles, develops abilities to create and ensure environment of creative work in cooperation with performers, to apply methods and techniques of work appropriate for style, epoch, character and genre of dance production.
Rythmics	3	G	2 sem.	i	Study course provides skills in application of rhythmic tuition methods that are necessary in choreographer's field of practice: to implement rhythm exercises developing the sense of rhythm and movement coordination, the development of musical hearing and memory, musical imagination and fantasy, application of movement improvisation techniques in connection with character, dynamics, registers, tempo and form of music.

Latvian Folk Dance	6	G	2 sem.	E	Study course provides knowledge on the history of Latvian folk dance development, the most notable choreographers of Latvian folk dance, their activities and achievements as well as on dance groups and their historical development; on history of the Latvian Dance Festival.
Historical Dance	3	G	1 sem.	i	Study course provides knowledge on the development of style and genre of historical dance in various epochs and regions, on the most notable choreographers of historical dance, their activities and achievements as well as on the development of international folk dance genre in Latvia.
International Folk Dance	3	G	2 sem.	iv	Study course provides knowledge on the history of international folk dance development, the most notable choreographers, their activities and achievements as well as on the development of international folk dance genre in Latvia.
Ball Dance	3	G	1 sem.	i	Study course provides knowledge on the basic principles of ball dance tuition, on methods of sports dance tuition, sports dance performance evaluation criteria and competition rules applicable in Latvia and abroad.
Contemporary Dance	4,5	G	2 sem.	i	Study course provides knowledge on techniques of contemporary dance, introduces the basics of contact-improvisation, examines methods and techniques of contemporary dance lesson organization and technique tuition.
Remedial Gymnastics	3	G	1 sem.	i	Study course provides information on the structure of human body, adaptation abilities of organic systems to various loads and stresses, proportioning and evaluation of loads and stresses, support and movement system, role of support and movement system, negative developments and consequences of body development, optimal methods of body correction.
Piano Performance	3	I	2 sem.	i	Study course provides information on basic elements of piano performance, piano repertoire; provides skillset necessary for evaluation of means of musical expression in piano music of various epochs and styles and use of piano music in accordance with intended choreography.
<b>2. General humanitarian study courses – 30 ECTS CP</b>					
Culture of Latvian Language (business language)	1,5	P	1 sem.	I	Study course provides knowledge on principles of language culture criteria and sources, on norms of functional types of contemporary Latvian language (styles), on characteristics of proper (cultural) language, on language/ speech etiquette and ethics. Student acquires skills and knowledge necessary to consciously use proper Latvian language and its functional types in writing and speech, to discern proper and improper, correct and non-correct, neutral and expressive use of language, to be able to prepare text for professional and daily use, to use dictionaries and other sources of information during preparations of texts.
History of Religions	1,5	P	1 sem.	I	Study course provides knowledge on classic religions of contemporary world in context of culture history development as well as information on distribution, geography, main activists of given religions, relations between religions and societies in various belief systems, scientific theories of various religions, views and discoveries of culture anthropologists as well as various systems of ethics that have emerged in corresponding regions.
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	I	Study course provides information on legal business relations system and its fundamental principles, on general laws of independence of employees, international employment rights, necessity and content of employee/employer agreement, dispute resolution issues, commencement of legal employment relations, duration and extent of legal agreements, general rules of employee conduct, responsibilities and rights of employer, system of fees and wages, fundamentals of health and wellbeing at workplace.

History of Literature	4,5	P	2 sem.	I	Study course provides knowledge on Latvian, European and world literatures in context of development of culture history; insights into the most notable examples of literature in Europe and Latvia and information on interpretation of texts. Upon completion of the study course student is able to: - Recognize the role of literature in development of culture; - evaluate the role of text in music and use of language in interpretations of musical compositions; - apply in practice knowledge and experience acquired during preparations for other study courses.
Fundamentals of Entrepreneurship	4,5	P/G	2 sem.	I	Study course provides knowledge on: music industry as numerous mutually related businesses within free market environment, legal documentation regulating the corresponding field of activities, models of economic activities, leadership methods, essentials of music projects development. Upon completion of study course student is able to independently develop and lead music projects.
History of Arts	4,5	P	2 sem.	I	Study course provides knowledge on development, sources, main directions and movements of visual art of the 20th century: * arts and society relationship changes in Europe; * strengthening of individualism and subjectivism in Western European culture; * tendencies in architecture and design development; * change of artistic expression paradigm after the II World War; * concepts of postmodernism and latest trends in art. Upon completion of the study course student is able to independently compare and evaluate development tendencies of the 20th century visual and aural arts and to substantiate his/her independent opinion.
Philosophy	4,5	P	2 sem.	E	Study course provides knowledge on fundamental issues and essence of philosophy, on development of western schools of philosophy during various epochs, on contemporary issues in philosophy, on development tendencies of philosophy in Latvia. Upon completion of the study course student is able to analyze and compare views of various philosophers and to recognize the role of philosophy in contemporary world.
Foreign Language	7,5	G	4 sem.	E	Upon completion of the study course student has improved knowledge and skills necessary to freely communicate in foreign language, has acquired skills necessary to find and use relevant sources of information in given language in order to improve overall skills in chosen profession. Student's skills in writing, reading and communication correspond to European pass requirements Level C2.
<b>B - elective part - study courses of professional education dance teacher – 24 ECTS</b>					
<b>Theoretical part – 19,5 ECTS CP</b>					
Psychology	6	P	2 sem.	E	Upon completion of the study course student: *understands and is able to illustrate with example theories of general, developmental, individual and social psychology; *is able to synthesize various concepts of developmental and individual psychology, adapting for various pedagogical situations; * has acquired practical skills through self-defining of own individuality and professional activities; * in practice recognizes examples and laws of interaction and is able to solve problem situations; * can identify individual traits of student's character and is able to observe and analyze developments of student's personality; * is able to acquire and identify valuable information in the field of psychology and to apply it in practice.

Pedagogy	6	P	2 sem.	E	Upon completion of the study course student: * has applicable knowledge in practice and theory of teaching; * is able to set goals for himself/herself and for his/her students and able to plan for achievement of the set goals; * is able to organize teaching and upbringing work according to optimal goals and objectives; * has good knowledge in general methods of teaching, principles of lesson organization; * is able to cooperate with colleagues, parents of students and society; * is able to organize teaching and to manage a class of students; * is able to evaluate and encourage progress and achievements of students and adjust efficiency of own activities; * is able to acquire and identify valuable information on teaching practice and able to apply it in real life.
General Methodics	1,5	P/G	1 sem.	I	Study course provides fundamental knowledge on education systems in Latvia and EU states, on structures and specific functions of education establishments, on education planning, introduction and evaluation of education programmes, on compulsory documentation of educational establishments.
Methods of Dance Tuition	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in dance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Èthics	3	P	1 sem.	i	Content of study course provides information on fundamental categories of ethics, development of schools of virtue in numerous paradigms of thought and several historic epochs; course provides information on connections between ethics and philosophies, arts, music, problematic contemporary virtues and develops skills of analysis and self-analysis..
<b>Practical part – 4,5 ECTS CP</b>					
Pedagogic Practice	4,5	I	2 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
<b>C - optional part – 9 ECTS CP</b>					
Special Computer Programmes	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Classical Dance	6	G	3 sem.	i	
Tap Dance	3	G	1 sem.	i	
Hip-hop	3	G	1 sem.	i	
Acrobatics	3	G	1 sem.	i	
Instrument Performance	3	I	2 sem.	i	
<b>Practice – 39 ECTS CP</b>					
Dance Composition	21	G	4 sem.	i	In frames of study course student acquires skills necessary to independently create choreographic production, to choose musical material, to work creatively with performers of choreographic production, to apply in practice the latest methods of work, to choose and compile a repertoire of a choreographic production.
Latvian Folk Dance	4,5	G	2 sem.	E	Study course develops skills in Latvian folk dance choreography production, in frames of the study course practical demonstration skills of Latvian folk dance elements are acquired as well as skills in collective Latvian dance production.
Historical Dance	3	G	1 sem.	E	Study course develops skills in historical dance choreography production, in frames of the study course practical demonstration skills of historical dance elements are acquired as well as skills in collective dance production.

International Folk Dance	4,5	G	2 sem.	E	Study course develops skills in international folk dance production, in frames of the study course practical demonstration skills of international folk dance elements are acquired.
Ball Dance	3	G	1 sem.	E	Study course develops skills in ball dance production, in frames of the study course practical demonstration skills of ball dance elements are acquired.
Contemporary Dance	3	G	1 sem.	E	Study course develops skills in contemporary dance choreography creation, in frames of the study course practical demonstration skills of contemporary dance elements are acquired.
<b>State examinations – 18 ECTS CP</b>					
Colloquium in speciality, history and theory of music	3	G	1	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Preparation and Performance of Diploma Programme	15	I	1 sem.	DE	Student demonstrates his/her skills, embodying an artistic idea into a dance production: creating choreography for a dance production, describing it, staging with a collective and performing in public. Minimum duration of the production – 20 minutes.

**\* Abbreviations:**

CP – credit points

V – type of lecture (G - group, I - individual, P – large group)

S – total number of semesters

P – examination type (i – test marked with “fail/pass”, iv – test marked in 1 to 10 scale, E – examination,

DE – diploma examination)