

Professional Bachelor's Study Programme *Instrumental Music*
subprogramme *Keyboard Instrument Performance*
specialization: *Piano Performance*

Course title	CP*	V*	S*	P*	Description
Section A – 150 ECTS CP					
I. Professional study courses – 120 ECTS CP					
Theoretical part, including work on thesis according to requirements of the study course – 46,5 ECTS CP					
Piano Performance History	6	G	3 sem.	E	Study course provides knowledge on the art of piano performance and piano music in the historical context – composers and performers, interpretations of piano music. After completion of the study course the student is able to identify the style of composition, to use piano music literature of various styles and epochs in his/her own artistic activities, to evaluate interpretations of piano music pieces, to select examples of highly valuable music for his/her own performing activities.
History of Music	18	P/G	8 sem.	E	The main objective of the study course is to provide knowledge to the students on significant processes in development of music – development of genres, schools of composition, fundamental styles, various aesthetical approaches to music in the world, emphasizing Eastern and Western Europe musical cultures. After the course students has acquired knowledge on historic and stylistic terminology of music; student is able to recognize notable styles and composition schools from aesthetic analysis and compositional language; student is able to recognize the characteristic samples of various musical styles of various epochs from score or a recording.
History of Latvian Music	4,5	P/G	2 sem.	E	The main objective of the course is to reveal the national specifics of Latvian composers' works and to analyze relations of their music with other European music cultures of 19th/20th century in historic context. Course content provides information on the most notable processes in Latvian music culture from viewpoints of history, style, genre and culture relations. Students acquire knowledge on the most notable individuals in Latvian classical music, their compositions; knowledge on the National Song Festival - phenomenon of national culture and intangible heritage outlined in UNESCO documents; knowledge on historic development and current events in Latvian performing art of music.
Solfeggio	4,5	G	2 sem.	E	According to planned results of the study course, the content of the course is divided into two sections: 1) development of intonation skills and aural techniques; 2) development of professional musical hearing and sense of style. Upon completion of the study course, student is able to analyze and interpret musical compositions, able to intonate with precision musical materials from various epochs; student has improved aural and rhythmic skills, skills of rhythmic and other types of coordination, acquired knowledge on means of musical expression and their application in interpretation of musical compositions.
Harmony	4,5	G	2 sem.	E	Study course content substantiates the role of harmony as an integral part of musical language on the grounds of cultural and traditional heritage of the art of music in Europe, providing indepth knowledge on fundamental interrelations of musical language. After completion of the study course the student is able to analyze musical pieces of various styles, has good command of expressions and terminology of the field of harmony, is competent in multitude of styles and languages of the international world of music.
Polyphony	4,5	G	2 sem.	E	Study course provides knowledge on polyphonic means of expression and form, polyphonic composition techniques, historic evolution of polyphonic styles, characteristic polyphonic phenomena of various epochs. After completion of the study course student has gained understanding of the role of polyphony in the dramatic content of the piece, has developed polyphonic hearing and polyphonic way of thinking consistent with professional musicianship.

Form of Music	4,5	G	2 sem.	E	Study course provides knowledge on the role of form in dramatic development of musical content for theoretical and practical use. After completion of the study course student is competent in classical forms of music and able to analyze not only typical but also individualized forms, has good knowledge on principles and laws of forms of various epochs and styles, able to apply his/her knowledge in professional practice.
Practical part – 73,5 CP					
Piano Performance	34,5	I	7 sem.	E	Study course develops skills and virtuosity of piano performance technique, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles for piano solo and piano with orchestra.
Piano Accompaniment	19,5	I	7 sem.	E	Study course develops skills necessary for analysis, evaluation and performance of accompaniment to instrumental and vocal pieces of various epochs and styles, sight-reading skills and accompaniment transposition skills of musical pieces of various styles and genres; study course provides skills in choir score reading, vocal-instrumental and symphonic music transcription performance skills as well as skills in proper concert repertoire selection.
Chamber Ensemble	19,5	I	7 sem.	E	Study course develops skills necessary for analysis, evaluation and performance of chamber music pieces of various epochs and styles, for creation and maintenance of creative ensemble work environment; study course develops sight-reading skills of music of various styles and genres and skills in proper concert repertoire selection.
2. General humanitarian study courses – 30 ECTS CP					
Culture of Latvian Language	1,5	P	1 sem.	i	Study course provides knowledge on principles of language culture criteria and sources, on norms of functional types of contemporary Latvian language (styles), on characteristics of proper (cultural) language, on language/ speech etiquette and ethics. Student acquires skills and knowledge necessary to consciously use proper Latvian language and its functional types in writing and speech, to discern proper and improper, correct and non-correct, neutral and expressive use of language, to be able to prepare text for professional and daily use, to use dictionaries and other sources of information during preparations of texts.
History of Religions	1,5	P	1 sem.	i	Study course provides knowledge on classic religions of contemporary world in context of culture history development as well as information on distribution, geography, main activists of given religions, relations between religions and societies in various belief systems, scientific theories of various religions, views and discoveries of culture anthropologists as well as various systems of ethics that have emerged in corresponding regions.
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	i	Study course provides information on legal business relations system and its fundamental principles, on general laws of independence of employees, international employment rights, necessity and content of employee/employer agreement, dispute resolution issues, commencement of legal employment relations, duration and extent of legal agreements, general rules of employee conduct, responsibilities and rights of employer, system of fees and wages, fundamentals of health and wellbeing at workplace.
History of Literature	4,5	P	2 sem.	i	Study course provides knowledge on Latvian, European and world literatures in context of development of culture history; insights into the most notable examples of literature in Europe and Latvia and information on interpretation of texts. Upon completion of the study course student is able to: - Recognize the role of literature in development of culture; - evaluate the role of text in music and use of language in interpretations of musical compositions; - apply in practice knowledge and experience acquired during preparations for other study courses.
Fundamentals of Entrepreneurship (Project Development and Leadership)	4,5	P/G	2 sem.	i	Study course provides knowledge on: music industry as numerous mutually related businesses within free market environment, legal documentation regulating the corresponding field of activities, models of economic activities, leadership methods, essentials of music projects development. Upon completion of study course student is able to independently develop and lead music projects.

History of Arts	4,5	P	2 sem.	i	Study course provides knowledge on development, sources, main directions and movements of visual art of the 20th century: * arts and society relationship changes in Europe; * strengthening of individualism and subjectivism in Western European culture; * tendencies in architecture and design development; * change of artistic expression paradigm after the II World War; * concepts of postmodernism and latest trends in art. Upon completion of the study course student is able to independently compare and evaluate development tendencies of the 20th century visual and aural arts and to substantiate his/her independent opinion.
Philosophy	4,5	P	2 sem.	E	Study course provides knowledge on fundamental issues and essence of philosophy, on development of western schools of philosophy during various epochs, on contemporary issues in philosophy, on development tendencies of philosophy in Latvia. Upon completion of the study course student is able to analyze and compare views of various philosophers and to recognize the role of philosophy in contemporary world.
Foreign Language	7,5	G	4 sem.	E	Upon completion of the study course student has improved knowledge and skills necessary to freely communicate in foreign language, has acquired skills necessary to find and use relevant sources of information in given language in order to improve overall skills in chosen profession. Student's skills in writing, reading and communication correspond to European pass requirements Level C2.

B - elective part - study courses of professional education piano performance teacher – 24 ECTS CP

Theoretical part – 19,5 ECTS CP

Psychology	6	P	2 sem.	E	Upon completion of the study course student: *understands and is able to illustrate with example theories of general, developmental, individual and social psychology; *is able to synthesize various concepts of developmental and individual psychology, adapting for various pedagogical situations; * has acquired practical skills through self-defining of own individuality and professional activities; * in practice recognizes examples and laws of interaction and is able to solve problem situations; * can identify individual traits of student's character and is able to observe and analyze developments of student's personality; * is able to acquire and identify valuable information in the field of psychology and to apply it in practice.
Pedagogy	6	P	2 sem.	E	Upon completion of the study course student: * has applicable knowledge in practice and theory of teaching; * is able to set goals for himself/herself and for his/her students and able to plan for achievement of the set goals; * is able to organize teaching and upbringing work according to optimal goals and objectives; * has good knowledge in general methods of teaching, principles of lesson organization; * is able to cooperate with colleagues, parents of students and society; * is able to organize teaching and to manage a class of students; * is able to evaluate and encourage progress and achievements of students and adjust efficiency of own activities; * is able to acquire and identify valuable information on teaching practice and able to apply it in real life.
General Methodics	1,5	P/G	1 sem.	I	Study course provides fundamental knowledge on education systems in Latvia and EU states, on structures and specific functions of education establishments, on education planning, introduction and evaluation of education programmes, on compulsory documentation of educational establishments.
Piano Performance Teaching Methods	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in piano performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Ethics	3	P	1 sem.	i	Content of study course provides information on fundamental categories of ethics, development of schools of virtue in numerous paradigms of thought and several historic epochs; course provides information on connections between ethics and philosophies, arts, music, problematic contemporary virtues and develops skills of analysis and self-analysis.

Practical part – 4,5 ECTS CP

Pedagogic Practice	4,5	I	2 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
C - optional part – 9 ECTS CP					
C1 – study courses of professional education Organ Performance or Harpsichord Performance teacher					
Organ or Harpsichord Performance	4,5	I	3 sem.	iv	Study course develops skills and virtuosity of organ or harpsichord performance technique, abilities to reveal the artistic content of musical pieces and to select and build a repertoire for individual teaching activities. Study course prepares the student for independent studies of pieces of various epochs and styles for demonstration in one-to-one teaching situations.
Methods of Instrumental Performance Teaching	1,5	G	1 sem	i/DE with pedagogic practice	Study course provides theoretical knowledge and practical skills in organ performance or harpsichord performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation.
Pedagogic Practice	3	I	1 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
C21 – general elective study courses					
Art of Conductor's Assistant-Accompanist	3	I	2 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Information Technologies	3	G	1 sem.	i	
Foreign Language	3	G	2 sem.	i	
Improvisation	3	G/I	1 sem.	i	
Electroacoustic Music	3	G	1 sem.	i	
Composition	3	I	2 sem.	1	
Jazz Music	3	G	2 sem.	1	
Piano Accompaniment	3	I	2 sem.	1	
Chamber Ensemble	3	G	2 sem.	1	
Organ Performance	6	I	3 sem.	E	
Piano Duo	3	G	2 sem.	i	
Harpsichord Performance	6	I	3 sem.	E	
Free Improvisation	1,5 – 4,5	I	1 – 3 sem.	i	
Practice – 39 ECTS CP					
Piano Performance	24	I	7 sem.	i	Study course develops concert performance skills through public performances of repertoire mastered through study course <i>Piano Performance</i>
Chamber Ensemble	7,5	I	5 sem.	i	Study course develops concert performance skills through public performances of repertoire mastered through study course <i>Chamber Ensemble</i> .
Piano Accompaniment	7,5	I	5 sem.	i	Study course develops concert performance skills through public performances of repertoire mastered through study course <i>Piano Accompaniment</i> .
State examinations – 18 ECTS CP					
Colloquium in speciality, history and theory of music	3	G	1 sem.	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.

Concert Examination in Piano Performance	6	I	1 sem.	DE	Student prepares and gives a public performance of the examination programme of duration of 40 to 60 minutes. Programme must include a polyphonic piece (with fugue), entire romantic or classical piano sonata or movements from a romantic or classical sonata, piano piece by Latvian composer and substantial piano pieces or sets of piano pieces.
Piano Accompaniment	4,5	I	1 sem.	DE	Student together with performers prepares and gives a public performance of accompaniments of musical pieces of various styles and epochs (aria – orchestra transcription, two romances and an instrumental piece, one of the pieces must be composed by a Latvian composer), minimum duration of the programme is 20 minutes.
Chamber Ensemble	4,5	I	1 sem.	DE	Student prepares a large scale musical piece or a set of pieces and gives a performance of no less than 20 minutes in duration.

Subprogramme *Keyboard Instrument Performance*
specialization: ***Organ Performance***

Course title	CP	V	S	P	Description
Section A – 150 ECTS CP					
1. Professional study courses – 120 ECTS CP					
Theoretical part, including work on thesis according to requirements of the study course – 58,5 CP					
Organ Building and History	6	G	3 sem.	E	Study course provides knowledge on organ development, types of instruments, mechanical action, parameters of sound, classification of registers, actions and applications of various additional equipment, organ builders, basic principles of organ maintenance and tuning.
Basics of Theology	1,5	G	1 sem.	i	Study course provides knowledge on the main theological categories, Christianity, its origins and main forms and on organ repertoire of liturgic play.
Liturgy	1,5	G	1 sem.	i	Study course focuses on the nature, historic development and many diverse, contemporary forms of Christian church service.
Hymnology	3	G	2 sem.	i	Study course provides information on church songs and chants of various epochs in context of development of art and music, provides insight into original version of many currently recognized songs, introduces the main hymnals.
History of Music	18	P/G	8 sem.	E	See specialization <i>Piano Performance</i>
History of Sacral Music	6	G	4 sem.	i	Study course provides knowledge on genres of sacral music and their development in Christian countries from medieval period (Gregorian) to the 20 th century, on the most notable European schools of organ music, composers, pieces and significant examples of vocal liturgic music compositions. Upon completion of study course student has acquired skills necessary to recognize various genres or sacral music, use specific terminology related to the fields of sacral culture and liturgic events and to recognize the main schools of organ performance.
History of Latvian Music	4,5	P/G	2 sem.	E	See specialization <i>Piano Performance</i>
Solfeggio	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Harmony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Polyphony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Form of Music	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Practical part – 61,5 CP					
Organ Performance	36	I	7 sem.	E	Study course develops skills and virtuosity of organ performance technique, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles and teaches practical use of capabilities and additional equipment of organs of various types.
Organ Accompaniment and Ensemble	4,5	I	2 sem.	E	Study course develops medium difficulty organ accompaniment repertoire performance skills in collaboration with choirs, ensembles and soloists – singers and instrumentalists, abilities to adapt to soloist's interpretation, to respond to musicianship of ensemble partners, to perform organ accompaniments under conductor's guidance and to prepare joint, collaborative performances, to arrange selected accompaniments and ensemble pieces according to organ potential and performance specifics, to arrange piano transcriptions and scores for organ and to be proficient in general bass performance.
Piano Performance	7,5	I	4 sem.	E	Study course develops piano performance techniques and skills necessary for organ player to get acquainted with piano repertoire of various epochs, styles and genres and to analyze the employed composition techniques.
Harpsichord Performance	4,5	I	2 sem.	iv	Study course develops harpsichord performance techniques and skills necessary for organ player to get acquainted with harpsichord repertoire of various epochs, styles and genres and to analyze the employed composition and performance techniques.

Voice Building	3	I	1 sem.	i	During the study course student masters the basic vocal skills necessary for professional organist's activities – abilities to recognize and correct vocal deficiencies in intonation, timbre or sound production..
Conducting	6	I	4 sem.	i	Study course develops basic skills of manual technique and understanding of the meanings of conductor's gestures in interpretation of musical pieces. Study course provides preparation methods for a performance of musical piece.

2. General humanitarian study courses – 30 ECTS CP

Culture of Latvian Language	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
History of Religions	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
History of Literature	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Project Development and Leadership)	4,5	P/G	2 sem.	i	See specialization <i>Piano Performance</i>
History of Arts	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Philosophy	4,5	P	2 sem.	E	See specialization <i>Piano Performance</i>
Foreign Language	7,5	G	4 sem.	E	See specialization <i>Piano Performance</i>

B - elective part - study courses of professional education vocal performance teacher – 24 ECTS CP

Theoretical part – 19,5 ECTS CP

Psychology	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
Pedagogy	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
General Methodics	1,5	P/G	1 sem.	i	See specialization <i>Piano Performance</i>
Methods of Organ Performance Teaching	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in organ performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Ethics	3	P	1 sem.	i	See specialization <i>Piano Performance</i>

Practical part – 4,5 ECTS CP

Pedagogic Practice	4,5	I	2 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
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C– optional study courses – 9 KP

C1 – study courses of professional education Piano Performance teacher

Piano Performance	4,5	I	3 sem.	iv	Study course develops skills and virtuosity of piano performance technique, abilities to reveal the artistic content of musical pieces and to select and build a repertoire for individual teaching activities. Study course prepares the student for independent studies of pieces of various epochs and styles for demonstration in one-to-one teaching situations.
Piano Performance Teaching Methods	1,5	G	1 sem	i/DE with pedagogic practice	Study course provides theoretical knowledge and practical skills in piano performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation.
Pedagogic Practice	3	I	1 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.

C2 – general selection study courses

Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Improvisation	3	G/I	1 sem.	i	

Electroacoustic Music	3	G	1 sem.	i	
Composition	3	I	2 sem.	i	
C2 – general selection study courses					
Gregorian Chant	3	I	2 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Generalbass	3	I	2 sem.	i	
Instrument Performance	3	I	2 sem.	i	
Chamber Ensemble	3	G	2 sem.	i	
Accompaniment	3	I	1 sem.	i	
Practice – 39 ECTS CP					
Organ Performance	18	I	7 sem.	i	Study course develops public performance skills through public performances of repertoire acquired during study course <i>Organ Performance</i>
Organ Accompaniment and Ensemble	12	I	5 sem.	i	Study course develops public performance skills through public performances of repertoire acquired during study course <i>Organ Accompaniment and Ensemble</i> .
Liturgic Performance	3	I	2 sem.	i	Study course develops skills necessary to accompany chorals and other liturgic chants on organ, to harmonize, improvise, compile musical settings for church services and other ceremonies.
Improvisation	6	I	3 sem.	E	During the study course student develops melodic harmonization skills and thematic material development skills: including four-voice texture with <i>cantus firmus</i> , forms of chaconna and variations in atonal and aleatoric techniques, to prelude in bicinium and other textures, to create fughetas and fugues.
State examinations – 18 ECTS CP					
Colloquium in speciality, history and theory of music	3	G	1 sem.	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Concert Examination in Organ Performance	9	I	1 sem.	DE	Student prepares and performs in public a concert examination programme of 40-60 minutes duration. Programme must include a large scale polyphonic piece by J.S. Bach, large scale piece of romantic or contemporary period (can be a set of pieces or several pieces from a set), a piece by Latvian composer, several small scale pieces of different style and character.
Organ Accompaniment and Ensemble	6	I	1 sem.	DE	Student together with performers prepares and performs in public organ accompaniments of various styles and epochs, minimum programme duration – 20 minutes.

Subprogramme Keyboard Instrument Performance
specialization: *Accordion Performance*

Course title	CP	V	S	P	Description
Section A – 129 ECTS CP					
1. Professional study courses – 99 ECTS CP					
Theoretical part, including work on thesis according to requirements of the study course – 45 ECTS CP					
History of Accordion Performance	4,5	G	2 sem.	E	Study course provides knowledge on the art of accordion performance and accordion music in the historical context – composers and performers, interpretations of accordion music. After completion of the study course the student is able to identify the style of composition, to use accordion music literature of various styles and epochs in his/her own artistic activities, to evaluate interpretations of accordion music pieces, to select examples of highly valuable music for his/her own performing activities.
History of Music	18	P/G	8 sem.	E	See specialization <i>Piano Performance</i>
History of Latvian Music	4,5	P/G	2 sem.	E	See specialization <i>Piano Performance</i>
Solfeggio	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Harmony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Polyphony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Form of Music	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Practical part – 54 ECTS CP					

Accordion Performance	31,5	I	7 sem.	E	Study course develops skills and virtuosity of accordion performance technique, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles and methods of accordion instrument resource application.
Chamber Ensemble	15	G	7 sem.	i	Study course develops skills necessary for analysis, evaluation and performance of chamber music pieces of various epochs and styles, for creation and maintenance of creative ensemble work environment; study course develops sight-reading skills of music of various styles and genres and skills in proper concert repertoire selection.
Piano Performance	7,5	I	4 sem.	E	Study course develops piano performance skills and techniques necessary for accordion performer's professional activities, introduces piano repertoire and accompaniments of accordion pieces of various epochs, styles and genres.

2. General humanitarian study courses – 30 ECTS CP

Culture of Latvian Language	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
History of Religions	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
History of Literature	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Project Development and Leadership)	4,5	P/G	2 sem.	i	See specialization <i>Piano Performance</i>
History of Arts	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Philosophy	4,5	P	2 sem.	E	See specialization <i>Piano Performance</i>
Foreign Language	7,5	G	4 sem.	E	See specialization <i>Piano Performance</i>

B - elective part - study courses of professional education accordion performance teacher – 45 ECTS CP

Psychology	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
Pedagogy	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
General Methodics	1,5	P/G	1 sem.	i	See specialization <i>Piano Performance</i>
Accordion Performance Teaching Methods	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in accordion performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Ethics	3	P	1 sem.	i	See specialization <i>Piano Performance</i>

Practical part – 25,5 ECTS CP

Pedagogic Practice	4,5	I	2 sem.	DE	Student appropiates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
Conducting and Score Playing	12	I	8 sem.	E (evaluated together with study course <i>Work with Ensemble</i>)	Upon completion of study course student is prepared for independent work with professional or amateur homogenous or mixed accordion ensembles or orchestras, is able to instruct, lead and conduct musical collectives in public, is able to evaluate technical and artistic qualities of repertoire and to adjust manual technique to requirements of musical interpretations. During the course student acquires basic manual technique for interpretation of repertoire of various styles and epochs, for example demonstration purposes acquires ensemble or orchestra score playing skills.
Arranging	3	I	2 sem.	i	Upon completion of study course student is able to arrange instrumental music for various ensemble setups and types with piano or other accompaniment instruments.

Work with Ensemble or Orchestra	6	I	3 sem.	E	Study course develops skills of working with a collective through application of knowledge acquired during the study course <i>Conducting and Score Playing</i> .
C - optional part – 9 ECTS CP					
Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Improvisation	3	G	1 sem.	i	
Electroacoustic Music	3	G	1 sem.	i	
Composition	3	I	2 sem.	i	
Jazz Music	3	G	2 sem.	i	
Chamber Ensemble	3	G	2 sem.	i	
Homogeneous Ensemble	3	G	2 sem.	i	
Instrumental Performance	3	I	2 sem.	i	
Accordion Building, Maintenance and Repairs	3	G	1 sem.	i	
Practice – 39 ECTS CP					
Accordion Performance	31,5	I	7 sem.	i	Study course develops public performance skills through performances of repertoire acquired during study course <i>Accordion Performance</i> .
Chamber Ensemble	7,5	G	5 sem.	i	Study course develops public performance skills through performances of repertoire acquired during study course <i>Chamber Ensemble</i> .
State examinations – 18 ECTS CP					
Colloquium in speciality, history and theory of music	3	G	1 sem.	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Concert Examination in Accordion Performance	10,5	I	1 sem.	DE	Student prepares and gives a public performance of concert examination programme of 40-60 minutes duration. Programme must include a polyphonic piece (with fugue), large scale classical, romantic or contemporary piece (can be a set of pieces or several pieces from a set), several small scale pieces of different style and character.
Chamber Ensemble	4,5	G	1 sem.	DE	Student with a chamber ensemble prepares a large scale musical piece or a set of pieces and gives a performance of no less than 20 minutes in duration.

Subprogramme *String Instrument Performance*
specializations: *Violin, Viola, Cello, Double Bass, Harp Performance*

Course title	CP	V	S	P	Description
Section A – 150 ECTS CP					
<i>1. Professional study courses – 120 ECTS CP</i>					
Theoretical part, including work on thesis according to requirements of the study course – 43,5 ECTS CP					
History of String Instrument Performance	3	G	1 sem.	E	Study course provides knowledge on the art of string instrument performance and string instrument repertoire in the historical context – composers and performers, interpretations of string instrument pieces. After completion of the study course the student is able to identify the style of composition, to use string instrument repertoire of various styles and epochs in his/her own artistic activities, to evaluate interpretations of string instrument repertoire, to select examples of highly valuable music for his/her own performing activities.
History of Music	18	P/G	8 sem.	E	See specialization <i>Piano Performance</i>
History of Latvian Music	4,5	P/G	2 sem.	E	See specialization <i>Piano Performance</i>

Solfeggio	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Harmony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Polyphony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Form of Music	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Practical part – 76,5 ECTS CP					
Violin or Viola or Cello or Double Bass or Harp Performance	31,5	I	7 sem.	E	Study course develops skills and virtuosity of string instrument performance technique, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles.
Orchestra Repertoire	10,5	I	6 sem.	E	Study course develops skills necessary to be able to prepare instrumental parts of symphonic orchestra repertoire pieces of various epochs and styles, to ensure quality of performance, to sight-read unprepared pieces, to perform orchestral parts of various levels of technical and artistic difficulty.
String Quartet for Double Bass, Chamber Ensemble for Harp	16,5	G	6 sem.	E	During the study course student acquires necessary skills to be able to give high quality public performances of string quartet or string chamber ensemble pieces of various epochs, styles and genres and to build a concert repertoire.
Piano Performance	7,5	I	4 sem.	E	Study course develops piano performance skills and techniques necessary for performer's professional activities, introduces piano repertoire and piano accompaniments of various epochs, styles and genres.
Orchestra	10,5	G	2 sem.	i	Study course develops skills in preparation and collective, public performance of symphonic orchestra repertoire pieces of various epochs and styles ensuring adequate performance quality.
2. General humanitarian study courses – 30 ECTS CP					
Culture of Latvian Language	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
History of Religions	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
History of Literature	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Project Development and Leadership)	4,5	P/G	2 sem.	i	See specialization <i>Piano Performance</i>
History of Arts	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Philosophy	4,5	P	2 sem.	E	See specialization <i>Piano Performance</i>
Foreign Language	7,5	G	4 sem.	E	See specialization <i>Piano Performance</i>
B - elective part - study courses of professional education violin / viola / cello / double bass / harp performance teacher – 24 ECTS CP					
Theoretical part – 19,5 ECTS CP					
Psychology	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
Pedagogy	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
General Methodics	1,5	P/G	1 sem.	i	See specialization <i>Piano Performance</i>
Methods of String Instrument Performance Teaching	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in string instrument tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Ethics	3	P	1 sem.	i	See specialization <i>Piano Performance</i>
Practical part – 4,5 ECTS CP					
Pedagogic Practice	4,5	I	2	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
C – optional study courses – 9 ECTS CP					
C1 – study courses of professional education instrument performance teacher (for cello players – double bass performance teacher's study courses, for double bass players – cello performance teacher's study courses)					

Double Bass or Cello Performance	4,5	G	3 sem.	iv	Study course develops skills and virtuosity of double bass performance technique, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles for demonstration in one-to-one teaching situations.
Double Bass or Cello Performance Teaching Methods	1,5	G	1 sem.	i/DE with pedagogic practice	Study course provides theoretical knowledge and practical skills in double bass performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation.
Pedagogic Practice	3	I	1 sem.	DE	Student appropiates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.

C2 – general selection study courses

Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Improvisation	3	G	1 sem.	i	
Electroacoustic Music	3	G	1 sem.	i	
String Instrument Building and Maintenance	3	G	1 sem.	i	
Composition	3	I	2 sem.	i	
Baroque Orchestra	6	G	3 sem.	i	

C2 – general selection study courses

Early Music Ensemble	3	G	2 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Jazz Music	3	G	2 sem.	i	
Chamber Ensemble	3	G	2 sem.	i	
Instrument Performance	3	I	2 sem.	i	
Basics of Conducting	3	I	2 sem.	i	
Orchestra Literature	3	I	2 sem.	i	

Practice – 39 ECTS CP

String Quartet or Chamber Ensemble	3	G	1 sem.	E	Study course develops public performance skills within string instrument chamber ensembles.
Orchestra	36	G	6 sem.	E	Study course develops skills in preparation and collective, public performance of symphonic orchestra repertoire pieces of various epochs and styles ensuring adequate performance quality.

State examinations – 18 ECTS CP

Colloquium in speciality, history and theory of music	3	G	1	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Concert Examination in Violin or Viola or Cello or Double Bass or Harp Performance	10,5	I	1 sem.	DE	Student prepares and gives a public performance of a concert examination programme of 40-60 minutes duration. Programme must include a polyphonic solo piece, large scale pieces – 1 st or 2 nd and 3 rd movements of a concerto (can be a set of pieces or several pieces from a set), several small scale pieces or different styles and characters, one of which must be composed by a Latvian composer, and one virtuosic piece.

String Quartet; for Double Bass and Harp Performance Specializations – Chamber Ensemble	4,5	G	1 sem.	DE	Student with string quartet or chamber ensemble prepares and gives a public performance of: <u>String quartet</u> programme must contain two movements of two string quartets representing two different styles, one movement of each quartet must be composed in a sonata form, overall duration of the programme – 30-40 minutes. <u>Chamber ensemble</u> programme must contain a large scale piece or a set of pieces, minimum duration of the programme - 20 minutes.
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Subprogramme Wind Instrument Performance
specializations: *Flute / Oboe / Clarinet / Bassoon / Saxophone / French Horn / Trumpet / Trombone / Euphonium / Tuba Performance*

Course title	CP	V	S	P	Description
Section A – 150 ECTS CP					
<i>1. Professional study courses – 120 ECTS CP</i>					
Theoretical part, including work on thesis according to requirements of the study course – 45 ECTS CP					
History of Wind Instrument Performance	4,5	G	2 sem.	E	Study course provides knowledge on the art of wind and percussion instrument performance and wind and percussion instrument repertoire in the historical context – composers and performers, interpretations of wind and percussion instrument pieces. After completion of the study course the student is able to identify the style of composition, to use wind and percussion instrument repertoire of various styles and epochs in his/her own artistic activities, to evaluate interpretations of wind and percussion instrument repertoire, to select examples of highly valuable music for his/her own performing activities.
History of Music	18	P/G	8 sem.	E	See specialization <i>Piano Performance</i>
History of Latvian Music	4,5	P/G	2 sem.	E	See specialization <i>Piano Performance</i>
Solfeggio	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Harmony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Polyphony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Form of Music	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Practical part – 75 ECTS CP					
Flute / Oboe / Clarinet / Bassoon / Saxophone / French Horn / Trumpet / Trombone / Euphonium / Tuba Performance	28,5	I	7 sem.	E	Study course develops skills and virtuosity of wind instrument performance technique, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles.
Orchestra Repertoire	10,5	I	6 sem.	E	Study course develops skills necessary to be able to prepare instrumental parts of symphonic orchestra repertoire pieces of various epochs and styles, to ensure quality of performance, to sight-read unprepared pieces, to perform orchestral parts of various levels of technical and artistic difficulty.
Related Instrument	1,5	I	1 sem.	i	Study course develops skills and virtuosity of related wind instrument performance technique, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles. <u>Main instrument - Related Instrument:</u> Flute piccolo flute, alto flute Oboe English horn Clarinet piccolo clarinet, bass clarinet Bassoon counter bassoon French horn alto horn Trumpet piccolo trumpet Trombone euphonium Euphonium tuba, trombone Tuba euphonium
Wind Instrument Chamber Ensemble	16,5	G	6 sem.	E	During the study course student acquires necessary skills to be able to give high quality public performances of wind instrument chamber music of various epochs, styles and genres and to build a concert repertoire.

Piano Performance	7,5	I	4 sem.	E	Study course develops piano performance skills and techniques necessary for performer's professional activities, introduces piano repertoire and piano accompaniments of various epochs, styles and genres.
Orchestra	10,5	G	2 sem.	i	Study course develops skills in preparation and collective, public performance of symphonic orchestra repertoire pieces of various epochs and styles ensuring adequate performance quality.

2. General humanitarian study courses – 30 ECTS CP

Culture of Latvian Language	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
History of Religions	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	i	See specialization <i>Piano Performance</i>
History of Literature	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Project Development and Leadership)	4,5	P/G	2 sem.	i	See specialization <i>Piano Performance</i>
History of Arts	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Philosophy	4,5	P	2 sem.	E	See specialization <i>Piano Performance</i>
Foreign Language	7,5	G	4 sem.	E	Skat. specializācija <i>Piano Performance</i>

Section B – study courses of professional education wind instrument performance teacher (Flute / Oboe / Clarinet / Bassoon / Saxophone / French Horn / Trumpet / Trombone / Euphonium / Tuba Performance) – 24 ECTS CP

Theoretical part – 19,5 ECTS CP

Psychology	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
Pedagogy	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
General Methodics	1,5	P/G	1 sem.	i	See specialization <i>Piano Performance</i>
Wind Instrument Performance Teaching Methods	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in wind instrument performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Ethics	3	P	1 sem.	i	See specialization <i>Piano Performance</i>

Practical part – 4,5 ECTS CP

Pedagogic Practice	4,5	I	2 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
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C – optional study courses – 9 ECTS CP

C1 – study courses of professional education wind instrument performance teacher (other than block B)

Wind Instrument Performance	4,5	I	3 sem.	iv	Study course develops skills and virtuosity of performance technique of related wind instrument, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles for demonstration in one-to-one teaching situations.
Wind Instrument Performance Teaching Methods	1,5	G	1 sem	i/DE with pedagogic practice	Study course provides theoretical knowledge and practical skills in related wind instrument performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation.
Pedagogic Practice	3	I	1 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.

C2 – general selection elective courses

Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Improvisation	3	G	1 sem.	i	
Electroacoustic Music	3	G	1 sem.	i	
Wind Instrument Building and Maintenance	3	G	1 sem.	i	
Composition	3	I	2 sem.	i	
Jazz Music	3	G	2 sem.	i	
Chamber Ensemble	3	G	2 sem.	i	
Baroque Orchestra (flute, oboe, bassoon)	6	G	3 sem.	i	
Early Music Ensemble (flute, oboe, bassoon)	3	G	2 sem.	i	
Blockflute/Recorder	3	I	2 sem.	i	
Instrument Performance	3	I	2 sem.	i	
Basics of Conducting	3	I	2 sem.	i	
Orchestra Literature	3	I	2 sem.	i	
Practice – 39 ECTS CP					
Wind Instrument Chamber Ensemble	3	G	1 sem.	E	Study course develops public performance skills within wind instrument chamber ensembles.
Orchestra	36	G	6 sem.	E	Study course develops skills in preparation and collective, public performance of symphonic orchestra repertoire pieces of various epochs and styles ensuring adequate performance quality.
State examinations – 18 ECTS CP					
Colloquium in speciality, history and theory of music	3	G	1 sem.	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Concert Examination in Wind Instrument Performance	10,5	I	1 sem.	DE	Student prepares and gives a public performance of a concert examination programme of more than 40 minutes duration. Programme must include a large scale pieces – concerto movements I, II, III (can also be a set of pieces or several pieces from a set), two pieces of contrasting character.
Wind Instrument Chamber Ensemble	4,5	G	1 sem.	DE	Student with a chamber ensemble prepares a large scale musical piece or a set of pieces and gives a performance of no less than 20 minutes in duration.

Subprogramme *Percussion Instrument Performance*

Course title	CP	V	S	P	Description
Section A – 150 ECTS CP					
<i>I. Professional study courses – 120 ECTS CP</i>					
Theoretical part, including work on thesis according to requirements of the study course – 45 ECTS CP					
Wind and Percussion Instrument Performance History	4,5	G	2 sem.	E	See subprogramme <i>Wind Instrument Performance</i>
History of Music	18	P/G	8 sem.	E	See specialization <i>Piano Performance</i>

History of Latvian Music	4,5	P/G	2 sem.	E	See specialization <i>Piano Performance</i>
Solfeggio	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Harmony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Polyphony	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Form of Music	4,5	G	2 sem.	E	See specialization <i>Piano Performance</i>
Practical part – 75 ECTS CP					
Percussion Instrument Performance	30	I	7 sem.	E	Study course develops skills and virtuosity of percussion instrument performance technique, abilities to reveal the artistic content of musical pieces and to select and build a concert repertoire for individual artistic activities. Study course prepares the student for independent studies of pieces of various epochs and styles.
Orchestra Repertoire	10,5	I	6 sem.	E	Study course develops skills necessary to be able to prepare instrumental parts of symphonic orchestra repertoire pieces of various epochs and styles, to ensure quality of performance, to sight-read unprepared pieces, to perform orchestral parts of various levels of technical and artistic difficulty.
Percussion Ensemble	16,5	G	6 sem.	E	During the study course student acquires necessary skills to be able to give high quality public performances of percussion instrument chamber music of various epochs, styles and genres and to build a concert repertoire.
Piano Performance	7,5	I	4 sem.	E	See subprogramme <i>Wind Instrument Performance</i>
Orchestra	10,5	G	2 sem.	I	See subprogramme <i>Wind Instrument Performance</i>
2. General humanitarian study courses – 30 ECTS CP					
Culture of Latvian Language	1,5	P	1 sem.	I	See specialization <i>Piano Performance</i>
History of Religions	1,5	P	1 sem.	I	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	I	See specialization <i>Piano Performance</i>
History of Literature	4,5	P	2 sem.	I	See specialization <i>Piano Performance</i>
Fundamentals of Entrepreneurship (Project Development and Leadership)	4,5	P/G	2 sem.	i	See specialization <i>Piano Performance</i>
History of Arts	4,5	P	2 sem.	i	See specialization <i>Piano Performance</i>
Philosophy	4,5	P	2 sem.	E	See specialization <i>Piano Performance</i>
Foreign Language	7,5	G	4 sem.	E	See specialization <i>Piano Performance</i>
B - elective part - study courses of professional education percussions performance teacher – 24 ECTS CP					
Theoretical part – 19,5 ECTS CP					
Psychology	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
Pedagogy	6	P	2 sem.	E	See specialization <i>Piano Performance</i>
General Methodics	1,5	P/G	1 sem.	i	See specialization <i>Piano Performance</i>
Percussion Performance Teaching Methods	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in percussion instrument performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Ethics	3	P	1 sem.	i	See specialization <i>Piano Performance</i>
Practical part – 4,5 ECTS CP					
Pedagogic Practice	4,5	I	2 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
C – optional study courses – 9 ECTS CP					
Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor
Foreign Language	3	G	2 sem.	i	
Improvisation	3	G	1 sem.	i	

Electroacoustic Music	3	G	1 sem.	i	mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Percussion Instrument Building and Maintenance	3	G	1 sem.	i	
Composition	3	I	2 sem.	i	
Jazz Music	3	G	2 sem.	i	
Chamber Ensemble	3	G	2 sem.	i	
Instrument Performance	3	I	2 sem.	i	
Basics of Conducting	3	I	2 sem.	i	
Orchestra Literature	3	I	2 sem.	i	
Practice – 39 ECTS CP					
Percussion Ensemble	3	G	1 sem.	E	Study course develops public performance skills within percussion instrument chamber ensembles.
Orchestra	36	G	6 sem.	E	Study course develops skills in preparation and collective, public performance of symphonic orchestra repertoire pieces of various epochs and styles ensuring adequate performance quality.
State examinations – 18 ECTS CP					
Colloquium in speciality, history and theory of music	3	G	1.em	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Concert Examination in Percussion Instrument Performance	10,5	I	1 sem.	DE	Student prepares and gives a public performance of a concert examination programme of more than 40 minutes duration. Programme must include a large scale pieces – concerto movements I, II, III (can also be a set of pieces or several pieces from a set), two pieces of contrasting character.
Percussion Ensemble	4,5	G	1 sem.	DE	Student with a chamber ensemble prepares a large scale musical piece or a set of pieces and gives a performance of no less than 15 minutes in duration.

*** Abbreviations:**

CP – credit points

V – type of lecture (G - group, I - individual, P – large group)

S – total number of semesters

P – examination type (i – test marked with “fail/pass”, iv – test marked in 1 to 10 scale, E – examination, DE – diploma examination)