

Professional Bachelor's Study Programme *Composition*

Course title	CP	V*	S*	P*	Description
Section A – 150 ECTS CP					
1. Professional study courses – 159 ECTS CP					
Theoretical part, including work on thesis according to requirements of the study course – 87 ECTS CP					
Contemporary Composition Techniques	4,5	G	2 sem.	E	In frames of study course students acquire knowledge on serial composition technique, spectral composition technique, aleatoric composition technique and its elements; students develop ability to think in models, to see composition as a single, unified architectonic construction.
Electro-acoustic Music	4,5	G/I	2 sem.	E	Study course provides skills necessary to operate with sequencer programme, midi instruments, sound recording equipment, sound editing equipment, sound transformation equipment; study course encompasses theoretical basis of electroacoustic music and various conceptions of technique.
History of Music	36	G	8 sem.	E	The main objective of the study course is to provide knowledge to the students on significant processes in development of music – development of genres, schools of composition, fundamental styles, various aesthetical approaches to music in the world, emphasizing Eastern and Western Europe musical cultures. Student acquires knowledge on historic and stylistic terminology of music; student is able to recognize notable styles and composition schools from aesthetic analysis and compositional language; student is able to recognize the characteristic samples of various musical styles of various epochs from score or a recording.
History of Latvian Music	7,5	G	4 sem.	E	The main objective of the course is to reveal the national specifics of Latvian composers' works and to analyze relations of their music with other European music cultures of 19th/20th century in historic context. Course content provides information on the most notable processes in Latvian music culture from viewpoints of history, style, genre and culture relations. Students acquire knowledge on the most notable individuals in Latvian classical music, their compositions; knowledge on the National Song Festival - phenomenon of national culture and intangible heritage outlined in UNESCO documents; knowledge on historic development and current events in Latvian performing art of music.
Harmony	4,5	G	3 sem.	E	Study course provides knowledge on expression and form of harmony, historical and stylistic evolution of harmony, characteristics of harmony in various epochs, developing skills in music analysis and composition techniques.
Polyphony	6	G	4 sem.	E	Study course provides knowledge on polyphonic means of expression and form, polyphonic composition techniques, historic evolution of polyphonic styles, characteristic polyphonic phenomena of various epochs; the study course develops skills in music analysis and composition techniques.
Form of Music	12	G/I	4 sem.	E	Study course provides information on musical form and musical development processes, introduces the main sources of research information in the field of musical form, introduces methods of analysis of form of a musical piece, basic components of musical form, history of musical forms, homophonous forms of various epochs; study course develops composition skills.
Theory of Instruments	3	G	1 sem.	E	Study course provides knowledge on instruments of symphonic orchestra, their technical parameters of sound, range, registers, timbres, characteristics and natures of each instrument, dynamic capabilities, develops skills in practical instrumentation.
History of Orchestra Styles	4,5	G	2 sem.	E	Study course contains information on the most notable setups of symphonic orchestra and opera orchestra, evolution of orchestra setup, music interpretation potential, composition styles; study course improves knowledge and skills in practical instrumentation.

Latvian and Baltic Traditional Music	4,5	G	2 sem.	E	Study course provides knowledge on Latvian and Baltic traditional music styles and genres. Relevant information is examined in a wide – historic, regional, ethnic, linguistic, functional – context. Knowledge is provided on history of traditional music research; course develops skills in contemporary traditional culture process analysis.
Practical part – 72 CP					
Composition	21	I	7 sem.	E	Study course develops abilities to compose musical pieces of various styles, genres and forms, using classical and contemporary composition techniques.
Score Playing	10,5	I	6 sem.	E	Study course develops skills in playing, analysis and evaluation of symphonic orchestra scores of various epochs and styles, rearranging orchestral scores for performance on piano and creating piano editions of orchestral scores.
Piano Performance	10,5	I	6 sem.	E	Study course develops piano performance skills necessary for a composer in order to get acquainted with piano compositions of various epochs, styles and genres and to analyze composition techniques used in piano music as well as provides skills enabling the student to perform his/her own compositions.
Instrumentation	9	I	7 sem.	i	Study course develops skills for analysis of instrumentation of compositions by other composers and for instrumentation of compositions for various ensemble and orchestra setups.
General Bass and Improvisation	3	I	2 sem.	i	Study course develops general bass application skills and practical improvisation skills; practical methods of musical material and form development through use of classical and jazz harmony schemes are introduced to students.
Basics of Conducting	3	I	2 sem.	i	Study course develops basic skills of manual technique and understanding of the meanings of conductor's gestures in interpretation of musical pieces. Study course provides preparation methods for a performance of musical piece.
Solfeggio	4,5	G	2 sem.	iv	Study course develops analytical hearing skills through aural analysis of the typical elements of musical language of the characteristic representatives of the main historic composition styles; the hearing skills and intonation skills are also developed.
Harmony	4,5	I	3 sem.	E	Study course develops the skills of application of harmonic means of expression during the process of composition.
Polyphony	6	I	4 sem.	E	Study course develops the skills of application of polyphonic means of expression during the process of composition.
2. General humanitarian study courses – 30 ECTS CP					
Culture of Latvian Language (business language)	1,5	P	1 sem.	i	Study course provides knowledge on principles of language culture criteria and sources, on norms of functional types of contemporary Latvian language (styles), on characteristics of proper (cultural) language, on language/ speech etiquette and ethics. Student acquires skills and knowledge necessary to consciously use proper Latvian language and its functional types in writing and speech, to discern proper and improper, correct and non-correct, neutral and expressive use of language, to be able to prepare text for professional and daily use, to use dictionaries and other sources of information during preparations of texts.
History of Religions	1,5	P	1 sem.	i	Study course provides knowledge on classic religions of contemporary world in context of culture history development as well as information on distribution, geography, main activists of given religions, relations between religions and societies in various belief systems, scientific theories of various religions, views and discoveries of culture anthropologists as well as various systems of ethics that have emerged in corresponding regions.
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	i	Study course provides information on legal business relations system and its fundamental principles, on general laws of independence of employees, international employment rights, necessity and content of employee/employer agreement, dispute resolution issues, commencement of legal employment relations, duration and extent of legal agreements, general rules of employee conduct, responsibilities and rights of employer, system of fees and wages, fundamentals of health and wellbeing at workplace.

History of Literature	4,5	P	2 sem.	i	Study course provides knowledge on Latvian, European and world literatures in context of development of culture history; insights into the most notable examples of literature in Europe and Latvia and information on interpretation of texts. Upon completion of the study course student is able to: - Recognize the role of literature in development of culture; - evaluate the role of text in music and use of language in interpretations of musical compositions; - apply in practice knowledge and experience acquired during preparations for other study courses.
Fundamentals of Entrepreneurship (Project Development and Leadership)	4,5	P/G	2 sem.	i	Study course provides knowledge on: music industry as numerous mutually related businesses within free market environment, legal documentation regulating the corresponding field of activities, models of economic activities, leadership methods, essentials of music projects development. Upon completion of study course student is able to independently develop and lead music projects.
History of Arts	4,5	P	2 sem.	i	Study course provides knowledge on development, sources, main directions and movements of visual art of the 20th century: * arts and society relationship changes in Europe; * strengthening of individualism and subjectivism in Western European culture; * tendencies in architecture and design development; * change of artistic expression paradigm after the II World War; * concepts of postmodernism and latest trends in art. Upon completion of the study course student is able to independently compare and evaluate development tendencies of the 20th century visual and aural arts and to substantiate his/her independent opinion.
Philosophy	4,5	P	2 sem.	E	Study course provides knowledge on fundamental issues and essence of philosophy, on development of western schools of philosophy during various epochs, on contemporary issues in philosophy, on development tendencies of philosophy in Latvia. Upon completion of the study course student is able to analyze and compare views of various philosophers and to recognize the role of philosophy in contemporary world.
Foreign Language	7,5	G	4 sem.	E	Upon completion of the study course student has improved knowledge and skills necessary to freely communicate in foreign language, has acquired skills necessary to find and use relevant sources of information in given language in order to improve overall skills in chosen profession. Student's skills in writing, reading and communication correspond to European pass requirements Level C2.
B - elective part - study courses of professional education music theory subjects teacher – 24 ECTS CP					
Theoretical part – 19,5 ECTS CP					
Psychology	6	P	2 sem.	E	Upon completion of the study course student: *understands and is able to illustrate with example theories of general, developmental, individual and social psychology; *is able to synthesize various concepts of developmental and individual psychology, adapting for various pedagogical situations; * has acquired practical skills through self-defining of own individuality and professional activities; * in practice recognizes examples and laws of interaction and is able to solve problem situations; * can identify individual traits of student's character and is able to observe and analyze developments of student's personality; * is able to acquire and identify valuable information in the field of psychology and to apply it in practice.

Pedagogy	6	P	2 sem.	E	Upon completion of the study course student: * has applicable knowledge in practice and theory of teaching; * is able to set goals for himself/herself and for his/her students and able to plan for achievement of the set goals; * is able to organize teaching and upbringing work according to optimal goals and objectives; * has good knowledge in general methods of teaching, principles of lesson organization; * is able to cooperate with colleagues, parents of students and society; * is able to organize teaching and to manage a class of students; * is able to evaluate and encourage progress and achievements of students and adjust efficiency of own activities; * is able to acquire and identify valuable information on teaching practice and able to apply it in real life.
General Methodics	1,5	P/G	1 sem.	i	Study course provides fundamental knowledge on education systems in Latvia and EU states, on structures and specific functions of education establishments, on education planning, introduction and evaluation of education programmes, on compulsory documentation of educational establishments.
Music Theory Subjects Teaching Methods	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in music theory subject tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation. Upon completion of the course student proves his/her competence in diploma examination.
Èthics	3	P	1 sem.	i	Content of study course provides information on fundamental categories of ethics, development of schools of virtue in numerous paradigms of thought and several historic epochs; course provides information on connections between ethics and philosophies, arts, music, problematic contemporary virtues and develops skills of analysis and self-analysis.
Practical part – 4,5 ECTS CP					
Pedagogic Practice	4,5	I	2 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
C - optional part – 9 ECTS CP					
C1 – general selection courses					
Information Technologies	3	G	1 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Orchestra Conducting	3	I	2 sem.	i	
Instrument Performance	3	I	2 sem.	i	
Organ Performance	3	I	2 sem.	i	
Field Research	4,5	G	1 sem.	i	
C2 – study courses of piano performance teacher at music schools (available to students that have completed study programme “Instrumental Music”, subprogramme “Piano Performance” or completed study programme “Music Theory” on the level of secondary music school requirements)					
Methods of Piano Performance Teaching	3	G	1 sem.	DE	Study course provides theoretical knowledge and practical skills in piano performance tuition methods, didactic principles of lesson organization, types of lessons, lesson models, content of study course requirements, content planning, methods of content teaching, methods, forms and criteria of student evaluation.
Piano Performance Tuition Practice	6	I	1 sem.	DE	Student appropates acquired theoretical knowledge in pedagogic practice in primary and secondary music schools according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
State examinations – 18 ECTS CP					

Music History and Theory	3	G	1 sem	DE	Study course integrates knowledge acquired in all professional music courses and elaborates on this information; student proves his/her competence through colloquium/diploma examination.
Composition	10,5	I	1 sem	DE	In diploma examination student organizes performances of pieces composed during the semester. The minimum total duration of pieces is 40-50 minutes.
Instrumentation	4,5	I	1 sem	DE	In preparation to diploma examination student consolidates knowledge and skills in instrumentation of musical pieces and demonstrates his competence: <ol style="list-style-type: none"> 1) in 4 hours without additional aid transcribes a piano miniature for orchestra; 2) analyzes orchestral scores and in a form of colloquium substantiates and defends his/her opinion.

*** Abbreviations:**

CP – credit points

V – type of lecture (G - group, I - individual, P – large group)

S – total number of semesters

P – examination type (i – test marked with “fail/pass”, iv – test marked in 1 to 10 scale, E – examination,

DE – diploma examination)