

Professional Bachelor's Study Programme
General Education Music Teacher

Course title	CP*	V*	S*	P*	Description
Section A – 159 ECTS CP					
I. Professional study courses – 129 ECTS CP					
1.1. Study courses of pedagogic field – 30 ECTS CP					
Psychology: -general; -developmental; -individual; -social; -preschool children development psychology.	9	P/G	4 sem.	E	Upon completion of the study course student: *understands and is able to illustrate with example theories of general, developmental, individual and social psychology; *is able to synthesize various concepts of developmental and individual psychology, adapting for various pedagogical situations; * has acquired practical skills through self-defining of own individuality and professional activities; * is in practice recognizes examples and laws of interaction and is able to solve problem situations; * can identify individual traits of student's character and is able to observe and analyze developments of student's personality; * is able to acquire and identify valuable information in the field of psychology and to apply it in practice.
Pedagogy	6	P	2 sem.	E	Upon completion of the study course student: * has applicable knowledge in practice and theory of teaching; * is able to set goals for himself/herself and for his/her students and able to plan for achievement of the set goals; * is able to organize teaching and upbringing work according to optimal goals and objectives; * has good knowledge in general methods of teaching, principles of lesson organization; * is able to cooperate with colleagues, parents of students and society; * is able to organize teaching and to manage a class of students; * is able to evaluate and encourage progress and achievements of students and adjust efficiency of own activities; * is able to acquire and identify valuable information on teaching practice and able to apply it in real life.
Pedagogical Ethics	1,5	G	1 sem.	i	Upon completion of the study course student: * knows the basic principles of pedagogical ethics; * is able to analyze various pedagogical and social situations from the ethical point of view; * is able to substantiate own opinion and respect opinions of others; * has acquired self-reflection skills.
Education Management	1,5	P	1 sem.	i	Upon completion of the study course student has acquired basic knowledge on: * laws and regulations of education systems in Latvia and EU countries, employment laws and regulations in education system and fundamentals of health and well-being in education work; * specifics of structure and functions of education institutions, on education work planning, introduction and evaluation of study programmes and evaluation of education activities; * compulsory documentation; student has acquired necessary basic skills to be able to enter records into respective documents.
Information Technologies	1,5	G	1 sem.	i	During the study course student acquires information technology application skills, ensuring skills in information gathering, processing and use in study processes: basics of information collection in world wide web, types of internet information, information processing in MS Word program, basic calculations in MS Excel program, presentation of study materials in MS Powerpoint program.
Music Pedagogy	1,5	G	1 sem.	i	Upon completion of the study course student: * has acquired knowledge on the main theories and methods of music teaching in Latvia and abroad; * is able to organize music lessons and uses the general didactic principles of music pedagogy; * is able to recognize and develop individual skills and creativity of students and to motivate students in music education; * has acquired basic skills and knowledge for research activities in the field of music pedagogy.
Music Teaching and Methods of	9	G	.		During the study course student acquires:

Choir Work; -Methods of Music Teaching; -Methods of Work With School Choir; -Music in Pre-School	6 1,5 1,5		4 sem. 1 sem. 1 sem.	iv iv iv	-methods of music teaching on all education levels of general educations: Didactic aspects of music lessons, didactic principles of music teaching, types, forms and models of music lessons, structuring of music lessons, organization aspects, content requirements of music study subjects, content planning, methods of content acquisition, including C. Orff instruments, types, forms and criteria of student achievement evaluation; - Methods of work with school choir: Types and characteristics of musical hearing, methods of sound making teaching, physique of the voice apparatus, voice divisions in choir, principles of choir rehearsal organization, methods of musical piece preparation - Music in pre-school: Relations of musical and phonomatic hearing in development of children hearing, methodic principles of music lesson organization, methods of hearing teaching and content teaching to children.
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1.2. Study courses of the music field – 99 ECTS KP

Practical part – 49.5 ECTS CP

Conducting and Score Playing	16,5	I	6 sem.	E	Upon completion of study course student is prepared for independent work with school choirs, is able to teach choir leadership and conducting in public. Student is able to evaluate the technical and artistic value of choir repertoire pieces, to adapt manual technique to the requirements of the choir piece. During the study course student acquires manual technique skills for interpretation of choir pieces of various epochs and styles, skills necessary for choir score reading and vocal demonstration of score parts; student is prepared to work with choir.
Instruments of C. Orff System: Kokle, Recorder, Percussion Instruments	4,5	I	3 sem	i	During the study course student acquires basic skills in instrument performance necessary to lead music lessons in general education institutions.
Rhythmics	3	G	2 sem.	i	Study course provides in-depth knowledge on practical application of elements of music language in music and skills to reflect elements of musical language into body language. Upon completion of the course student is able to implement rhythm exercises developing the sense of rhythm and movement coordination, musical imagination and fantasy, to apply movement improvisation techniques in connection with character, dynamics, registers, tempo and form of music.
Piano Performance	12	I	7 sem.	E	Upon completion of study course student is able to: * demonstrate on piano musical pieces or excerpts of pieces necessary for teaching of musical themes in frames of study subject <i>Music – Music Literature</i> ; * perform accompaniment parts for choir, ensemble and dance group repertoires.
Improvisation as Practical Component of Music Teaching Methods	1,5	G/I	1 sem.	i	Study course aids in the development of creativity; during study course student develops improvisation skills and methods of improvisation teaching, acquiring necessary skills to be able to apply diverse teaching methods process of the study subject <i>Music</i> .
Solo Singing and Methods of Vocal Work	10,5	I/G	6 sem.	E	During the study course student acquires vocal skills and methods of vocal teaching for music teaching and school choir leading activities. Upon completion of the study course student is able to: vocally demonstrate pieces or elements of pieces during music subjects tuition and school choir rehearsal processes, to demonstrate choir score vocal parts, to recognize and correct intonation, timbre or sound making imprecisions, to teach vocal skills and to apply vocal skills in choir, ensemble or solo singing.
Arranging as Practical Component of Music Teaching Methods	1,5	I	1 sem.	i	Upon completion of study course student is able to arrange vocal and instrumental music for various ensemble and choir setups <i>a capella</i> , with piano accompaniment or other instrumental accompaniments.

Theoretical part – 49,5 ECTS CP					
Stage Speaking	1,5	G	1 sem.	i	Study course provides knowledge on analysis of poetry and prose, exercises for performance preparations, fast speech exercises combined with language of gestures. Upon completion of the course student is able to consciously use verbal and kinetic expressions in practice; student has mastered culture of speech and is able to expressively consolidate speech and body language.
Choir and Choir Work Methods	1,5	G	1 sem.	i	During the study course student acquires knowledge on types and forms of professional and amateur choirs, specifics of voices, ranges of voices and methods of range improvement and development, choir work skills, principles of choir work organization, techniques of choir music preparation.
Latin Language	1.5		1 sem.	i	Study course is directly related to planned choir or vocal repertoire content of study course <i>Conducting and Score Playing</i> , as well as study course <i>Choir</i> , containing texts in Latin language. After completion of the study course student is able to correctly spell, read, interpret and translate Latin texts and comprehends the content of the repertoire pieces.
History of Music	18	P/G	8 sem.	E	The main objective of the study course is to provide knowledge to the students on significant processes in development of music – development of genres, schools of composition, fundamental styles, various aesthetical approaches to music in the world, emphasizing Eastern and Western Europe musical cultures. Student acquires knowledge on historic and stylistic terminology of music; student is able to recognize notable styles and composition schools from aesthetic analysis and compositional language; student is able to recognize the characteristic samples of various musical styles of various epochs from score or a recording.
History of Latvian Music	4,5	P/G	2 sem.	E	The main objective of the course is to reveal the national specifics of Latvian composers' works and to analyze relations of their music with other European music cultures of 19th/20th century in historic context. Course content provides information on the most notable processes in Latvian music culture from viewpoints of history, style, genre and culture relations. Students acquire knowledge on the most notable individuals in Latvian classical music, their compositions; knowledge on the National Song Festival - phenomenon of national culture and intangible heritage outlined in UNESCO documents; knowledge on historic development and current events in Latvian performing art of music.
Solfeggio	9	G	6 sem.	iv	According to planned results of the study course, the content of the course is divided into two sections: 1) development of intonation skills and aural techniques; 2) development of professional musical hearing and sense of style. Upon completion of the study course, student is able to analyze and interpret musical compositions, able to intonate with precision musical materials from various epochs; student has improved aural and rhythmic skills, skills of rhythmic and other types of coordination, acquired knowledge on means of musical expression and their application in interpretation of musical compositions.
Harmony	4,5	G	2 sem.	E	Study course content substantiates the role of harmony as an integral part of musical language on the grounds of cultural and traditional heritage of the art of music in Europe, providing in-depth knowledge on fundamental interrelations of musical language. After completion of the study course the student is able to analyze musical pieces of various styles, has good command of expressions and terminology of the field of harmony, is competent in multitude of styles and languages of the international world of music.
Polyphony	3	G	2 sem.	iv	Study course provides knowledge on polyphonic means of expression and form, polyphonic composition techniques, historic evolution of polyphonic styles, characteristic polyphonic phenomena of various epochs. After completion of the study course student has gained understanding of the role of polyphony in the dramatic content of the piece, has developed polyphonic hearing and polyphonic way of thinking consistent with professional musicianship.

Form of Music	4,5	G	2 sem.	E	Study course provides knowledge on the role of form in dramatic development of musical content for theoretical and practical use. After completion of the study course student is competent in classical forms of music and able to analyze not only typical but also individualized forms, has good knowledge on principles and laws of forms of various epochs and styles, able to apply his/her knowledge in professional practice.
Traditional Music	1,5	G	1.sem.	i	Study course provides knowledge on meaning and functions of the concept of folklore, on characteristics of music folklore of resident Latvian nations in context of Baltic and international folk music, on the main genres of folklore, on the role and meaning of traditional culture in development of society and contemporary culture.
2. General humanitarian study courses – 30 ECTS CP					
Culture of Latvian Language (business language)	1,5	P	1 sem.	i	Study course provides knowledge on principles of language culture criteria and sources, on norms of functional types of contemporary Latvian language (styles), on characteristics of proper (cultural) language, on language/ speech etiquette and ethics. Student acquires skills and knowledge necessary to consciously use proper Latvian language and its functional types in writing and speech, to discern proper and improper, correct and non-correct, neutral and expressive use of language, to be able to prepare text for professional and daily use, to use dictionaries and other sources of information during preparations of texts.
History of Religions	1,5	P	1 sem.	i	Study course provides knowledge on classic religions of contemporary world in context of culture history development as well as information on distribution, geography, main activists of given religions, relations between religions and societies in various belief systems, scientific theories of various religions, views and discoveries of culture anthropologists as well as various systems of ethics that have emerged in corresponding regions.
Fundamentals of Entrepreneurship (Legal Work Relations)	1,5	P	1 sem.	i	Study course provides information on legal business relations system and its fundamental principles, on general laws of independence of employees, international employment rights, necessity and content of employee/employer agreement, dispute resolution issues, commencement of legal employment relations, duration and extent of legal agreements, general rules of employee conduct, responsibilities and rights of employer, system of fees and wages, fundamentals of health and wellbeing at workplace.
History of Literature	4,5	P	2 sem.	i	Study course provides knowledge on Latvian, European and world literatures in context of development of culture history; insights into the most notable examples of literature in Europe and Latvia and information on interpretation of texts. Upon completion of the study course student is able to: - Recognize the role of literature in development of culture; - evaluate the role of text in music and use of language in interpretations of musical compositions; - apply in practice knowledge and experience acquired during preparations for other study courses.
Fundamentals of Entrepreneurship (Project Development and Leadership)	4,5	P/G	2 sem.	i	Study course provides knowledge on: music industry as numerous mutually related businesses within free market environment, legal documentation regulating the corresponding field of activities, models of economic activities, leadership methods, essentials of music projects development. Upon completion of study course student is able to independently develop and lead music projects.
History of Arts	4,5	P	2 sem.	i	Study course provides knowledge on development, sources, main directions and movements of visual art of the 20th century: * arts and society relationship changes in Europe; * strengthening of individualism and subjectivism in Western European culture; * tendencies in architecture and design development; * change of artistic expression paradigm after the II World War; * concepts of postmodernism and latest trends in art. Upon completion of the study course student is able to independently compare and evaluate development tendencies of the 20th century visual and aural arts and to substantiate his/her independent opinion.
Philosophy	4,5	P	2 sem.	E	Study course provides knowledge on fundamental issues and essence of philosophy, on development of western schools of philosophy during various epochs, on contemporary issues in philosophy, on development tendencies of philosophy in Latvia. Upon completion of the study course student is able to analyze and compare views of various philosophers and to recognize the role of philosophy in contemporary world.

Foreign Language	7,5	G	4 sem.	E	Upon completion of the study course student has improved knowledge and skills necessary to freely communicate in foreign language, has acquired skills necessary to find and use relevant sources of information in given language in order to improve overall skills in chosen profession. Student's skills in writing, reading and communication correspond to European pass requirements Level C2.
B - elective part - study courses of professional specialization – 13.5 ECTS CP					
B1 – study courses of rhythmic teacher					
Basics of Dance	4,5	G	2 sem.	E	Study courses provide theoretical knowledge and practical skills in rhythmic tuition methods. Student appropiates acquired theoretical knowledge in pedagogic practice according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
Methods of Rhythmics Teaching	4,5	G	2 sem.	DE	
Pedagogic Practice	4,5	I	2 sem.	DE	
B2 - study courses of solo singing teacher					
Solo Singing	4,5	I	2 sem.	E	Study courses provide theoretical knowledge and practical skills in solo singing tuition methods. Student appropiates acquired theoretical knowledge in pedagogic practice according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
Methods of Vocal Work	4,5	G	2 sem.	DE	
Pedagogic Practice	4,5	I	2 sem.	DE	
B3 - study courses of music school instrument performance teacher (available to students that have completed study programme "Instrumental Music" on the level of secondary music school requirements)					
Instrument Performance	4,5	I	2 sem.	E	Study courses provide theoretical knowledge and practical skills in instrument performance tuition methods. Student appropiates acquired theoretical knowledge in pedagogic practice according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
Methods of Instrument Performance Teaching	4,5	G	2 sem.	DE	
Pedagogic Practice	4,5	I	2 sem.	DE	
B4 - study courses of music school music theory subjects teacher (available to students that have completed study programme "Music Theory" on the level of secondary music school requirements)					
Theory of Music	4,5	G	2 sem.	E	Study courses provide theoretical knowledge and practical skills in music theory subjects tuition methods. Student appropiates acquired theoretical knowledge in pedagogic practice according to individual programme of pedagogic practice. Upon completion of the course student proves his/her competence in diploma examination.
Methods of Solfeggio and Music History Subjects Teaching	4,5	G	2 sem.	DE	
Pedagogic Practice	4,5	I	2 sem.	DE	
B5 - study courses of choir conductor					
Choir Conducting	3	I	1 sem.	E	During the study course student acquires choir conducting skills for interpretation of choir repertoire of various styles and epochs and is prepared for work with amateur choir.
Score Playing	1,5	I	1 sem.	i	Study course develops skills in playing, analysis and evaluation of choir scores of various epochs and styles with various musical textures, focusing on skills ensuring vocal sound production on piano, skills for performance of choir pieces in C clef, transposition skills as well as transcription skills necessary to transcribe vocal-instrumental scores for piano.
Choir Literature and Styles	6	G	4 sem.	i	Study course provides knowledge on development of choir music of various epochs, styles and genres in Latvia and abroad, on new choir music composition techniques, on performers and renowned choir music composers and their creative work.
Early Church Music	3	G	2 sem.	i	Study course provides theory knowledge on neum drawings and their meanings, on Gregorian chant history and connections with Western traditional church liturgics, modology of Gregorian chorales, medieval church music literature. During the study course student masters the Gregorian chanting skills and simple neum conducting skills.
C - optional part – 9 ECTS CP					
upon completion of optional study course modules, student acquires knowledge and skills in related qualifications or improves knowledge and skills in the primary qualification:					
- * choir conducting teacher;					
- * music school music theory subjects teacher;					
- * choir vocal teacher;					
- * choir singer.					
Note: study courses marked with *)* can only be chosen as a set:					
One individual course and two group courses or three group courses may be selected from the general selection study courses.					

C1– study courses of professional education choir conducting teacher					
Methods of Choir Conducting	4,5	G	2 sem.	E	Study courses provide theoretical knowledge in choir conducting tuition methods. Student appropates acquired theoretical knowledge in practice according to the pedagogic practice work programme. Upon completion of the course student proves his/her competence in diploma examination.
Pedagogic Practice	4,5	I	2 sem.	DE	
C2 – study courses of music theory subjects teacher					
Methods of Music Theory Subject Teaching	4,5	G	2 sem.	E	Study courses provide theoretical knowledge in music theory subjects tuition methods. Student appropates acquired theoretical knowledge in practice according to the pedagogic practice work programme. Upon completion of the course student proves his/her competence in diploma examination.
Pedagogic Practice	4,5	I	2 sem.	DE	
C3 – study courses of choir vocal teacher					
Methods of Voice Building (work with: children', boys', youths' voices)	4,5	G	2 sem.	E	Study courses provide theoretical knowledge in children voice building and vocal tuition methods. Student appropates acquired theoretical knowledge in practice according to the pedagogic practice work programme. Upon completion of the course student proves his/her competence in diploma examination.
Pedagogic Practice	4,5	I	2 sem.	DE	
C4 – study courses of choir singer					
Vocal Techniques of Contemporary Music	4,5	G	2 sem.	E	Study course provides knowledge and skills in contemporary vocal music techniques through analysis or vocal scores and singing in choir or solo with an aim to create opportunities for choir conductors or music teachers to widen their scope of professional activities, providing professional singers to choirs.
Vocal Practice	4,5	I	2 sem.	DE	
C5 – general selection study courses					
Information Technologies	3	G	2 sem.	i	Upon choosing the optional study course, student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study course.
Foreign Language	3	G	2 sem.	i	
Early Music Ensemble	3	G	2 sem.	i	
Improvisation	3	G	2 sem.	i	
Electroacoustic Music	3	G	2 sem.	i	
Orchestra Conducting	3	I	2 sem.	i	
Composition	3	I	2 sem.	i	
Instrument Performance	3	I	2 sem.	i	
*) For students that choose study courses of B3 section.	*) 9	I	6 sem.	i	
Practical part – 40.5 ECTS CP					
Girls' Choir and Choir Work Practice	36	G	8 sem.	i	Study course provides: practical skills in interpretation of choir music of various styles, epochs and genres through singing in choir, working with choir, studies of the most notable examples of international choir literature, acquiring skills necessary to adjust conducting skills to artistic and interpretational requirements of repertoire pieces.
B section <i>Choir Conductor</i> study course: mixed choir and choir work practice	36	G	8 sem.	i	Study course provides: practical skills in interpretation of choir music of various styles, epochs and genres through singing in choir, working with choir, studies of the most notable examples of international choir literature, acquiring skills necessary to adjust conducting skills to artistic and interpretational requirements of repertoire pieces.
Pedagogic Practice	4,5	I	3 sem	i	During the pedagogic practice students through work at pre-school, general primary and secondary education schools acquire necessary skills to lead study course <i>Music</i> and choir lessons.
State examinations – 18 ECTS CP					
Methods of Music Teaching and Choir Work	3	G	1sem.	DE	During the study course student improves theoretical knowledge in methods of music teaching and choir work, proving his/her competence in diploma examination.
Colloquium in Specialty, Music History and Theory	3	G	1 sem.	DE	During the study course student improves theoretical knowledge in study courses of specialty, music history and theory, proving his/her competence in diploma examination.

Pedagogic Practice – lesson <i>Music</i>	4,5	I	2 sem.	DE	During the study course student improves lesson leadership skills in <i>Music</i> subject, proving his/her competence in diploma examination.
Choir Conducting (part of concert programme) and Work With School Choir	4,5	I	2 sem.	DE	During the study course student improves choir conducting skills and choir work skills with school choir, proving his/her competence in diploma examination.
B section Choir Conductor study course: Concert examination in choir conducting and work with choir	4,5	I	2 sem.	DE	During the study course student improves choir conducting skills and choir work skills with mixed choir, proving his/her competence in diploma examination.
Preparation and defense of bachelor's work	3	I	1 sem.	DE	During the study course student works with scientific, informative and methodic literature, scores and discographies and using knowledge and skills acquired through theory and practice study courses prepares and defends his/her bachelor's work in public.

*** Abbreviations:**

CP – credit points

V – type of lecture (G - group, I - individual, P – large group)

S – total number of semesters

P – examination type (i – test marked with “fail/pass”, iv – test marked in 1 to 10 scale, E – examination, DE – diploma examination)