

## Professional Master's Study Programme *Music*

Course title	CP	V	S	P	Description
<b>Section A – compulsory – 30 ECTS CP</b>					
Music Philosophy	3	P/G	1 sem.	E	Study course provides knowledge on concepts of music culture, on contemporary music culture and sound environment from philosophical point of view, on functions of communicative systems of music; postgraduate student develops skills necessary to conduct scientific analysis through approaches characteristic to music sociology and music hermeneutics, to employ social aspects in sound environment typology, to discuss the concept of music in common perception and analyze it through systems of contemporary social sciences.
Style and Interpretation	3	P/G	1 sem.	E	Study course provides knowledge on contemporary art of interpretation, on issues of interpretation theory and artistic approach, on exceptional performers of various epochs and the new generation. Study course develops performance interpretation analysis skills for various schools of music making.
Contemporary Music Analysis	3	P/G	1 sem.	i	Study course provides information on processes of 20 <sup>th</sup> century music, focusing on music theory approach and structural logic of musical pieces. Upon completion of study course postgraduate student is able to analyze contemporary styles, genres and forms of music, is able to characterize contemporary music language, principles of form and development, types of form, styles of contemporary music composers and is able to apply the acquired knowledge in own musical interpretations.
Music Psychology	3	P/G	1 sem.	i	Study course focuses on the most notable scientific research materials and latest discoveries of music and arts psychologists, on expressions of psychological phenomena in professions of performer, choreographer, composer, musicologist and arts teacher.
Culture Sociology	3	P/G	1 sem.	i	Study course provides knowledge on relations of society and culture in industrial and postindustrial societies, on values and ideas of life, on the latest theories in culture sociology in culture globalization environment.
Culture Project Management	3	P/G	1 sem.	i	Study course provides knowledge on music industry as numerous mutually related businesses within free market environment, introduces types of entrepreneurship, provides insight into entrepreneurship rights, economy and market research, introduces intellectual property types and methods of intellectual property protection, developing basic skills in project development.
Basics of Research Work	1,5	G	1 sem.	i	Study course develops basic knowledge on research work methodology, informs on the requirements and develops skills for preparation of master's dissertation.
Social Psychology	1,5	P/G	1 sem.	i	Study course provides knowledge on tendencies of social psychology development in 21 <sup>st</sup> century, on nature of social categories; upon completion of study course postgraduate student understands the laws of social psychology, is able to analyze given communication situations, is able to use acquired theoretical knowledge in various situations of social and professional life.
Didactics of Higher Education	3	P/G	1 sem.	E	Study course provides knowledge on main regulatory documents of higher education institutions, on principles of study work organization, on requirements of study course description writing, on forms, types and methods of study work, on principles and criteria of study evaluation.
Foreign Language	6	G	3 sem.	E	Study course improves previously acquired foreign language skills.

**SECTION B** – limited choice study courses for subprogramme *Instrumental Music*, specialization *Keyboard Instrument Performance*, profiles *Piano Performance*, *Piano Accompaniment*, specialization *String Instrument Performance*, profiles *Violin*, *Viola*, *Cello*, *Double Bass*, *Harp Performance*, *String Chamber Ensemble*, *String Quartet*, specialization *Wind Instrument Performance/Percussion Instrument Performance* profiles *Solo Instrument Performance*, *Wind Chamber Ensemble*

Course title	CP	V	S	P	Description
--------------	----	---	---	---	-------------

<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
Instrumental/Piano Accompaniment/Camber Ensemble/String Quartet Music Literature	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on contemporary music literature, repertoires of contemporary performers, contemporary schools of music performance.
Instrumental/Piano Accompaniment/Camber Ensemble/String Quartet Music History, Style and Interpretation	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on development of instrument/instruments, on role and use of instrument/instruments in music of early baroque, renaissance and 20 <sup>th</sup> century periods, on contemporary music styles and specifics of interpretation during various historic epochs.
Innovations in Instrument Performance Methods	1,5	G	1 sem.	i	Study course provides knowledge on latest developments in instrumental performance techniques and innovations in repertoire preparation and interpretation methods.
<b>Practice courses – 16.5 ECTS CP</b>					
Instrumental/Piano Accompaniment/Camber Ensemble/String Quartet Performance	15	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme in accordance with his/her individual study plan.
Contemporary Music Notation	1,5	G	1 sem.	i	Study course introduces various notation styles and techniques of 20 <sup>th</sup> and 21 <sup>st</sup> century music, classification of these styles and techniques, developing application skills of contemporary notation during preparation of contemporary music pieces.

**SECTION B – limited choice study courses for subprogramme *Instrumental Music*, specialization *Keyboard Instrument Performance*, profile *Organ Performance***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
Organ Music Literature	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on contemporary organ music literature, repertoires of contemporary artists, contemporary schools of music performance.
Organ Music History	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on history of organ music, contemporary styles of organ music and specific interpretation techniques of various historic epochs.
Innovations in Instrument Performance Methods	1,5	G	1 sem.	i	Study course provides knowledge on latest developments of instrumental performance techniques, innovations in repertoire preparation methods and art of interpretation, techniques of contemporary music notation and their classification, developing skills in application of new notation techniques during the repertoire preparation process.
<b>Practice courses – 16.5 ECTS CP</b>					
Organ Performance	16,5	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme in accordance with his/her individual study plan.

**SECTION B – limited choice study courses for subprogramme *Instrumental Music*, specializations *Keyboard Instrument Performance*, *Harpsichord Performance***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					

Harpichord Music Literature	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on harpsichord music literature, repertoires of contemporary artists, contemporary schools of music performance.
Keyboard Instrument History	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on history of harpsichord music, styles of harpsichord music and specific interpretation techniques of various historic epochs.
Innovations in Harpsichord Performance Methods	1,5	G	1 sem.	i	Study course provides knowledge on latest developments of instrumental performance techniques, innovations in repertoire preparation methods and art of interpretation, techniques of contemporary music notation and their classification, developing skills in application of new notation techniques during the repertoire preparation process.
<b>Practice courses – 16.5 ECTS CP</b>					
Harpichord Performance	13,5	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme in accordance with his/her individual study plan.
Baroque Chamber Ensemble and Accompaniment	3	G	3 sem.	i	During the study course postgraduate student improves collective musicianship skills through preparation and public performance of one part of a concert programme every semester.

**SECTION B – limited choice study courses for subprogramme *Instrumental Music*, specialization *Keyboard Instrument Performance*, profile *Accordion Performance***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
Accordion Literature	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on accordion music literature, repertoires of contemporary artists, contemporary schools of music performance.
History, Style and Interpretation of Accordion and Related Instruments	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on history of accordion and related instrument music, styles of accordion music and specific interpretation techniques of various historic epochs.
Contemporary Music Notation	1/1,5	G	1 sem.	i	Study course introduces various notation styles and techniques of 20 <sup>th</sup> and 21 <sup>st</sup> century music, classification of these styles and techniques, developing application skills of contemporary notation during preparation of contemporary music pieces.
<b>Practice courses – 16.5 ECTS CP</b>					
Accordion Performance	12	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme in accordance with his/her individual study plan.
Accordion Ensemble	4,5	G	3 sem.	i	During the study course postgraduate student improves collective musicianship skills through preparation and public performance of one part of a concert programme every semester.

**SECTION B – limited choice study courses for subprogramme *Instrumental Music*, specialization *String Instrument Performance*, profile *Kokle Performance***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
Kokle Music Literature	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on kokle music literature, repertoires of contemporary artists, contemporary schools of music performance.
History, Style and Interpretation of Kokle and Related Instruments	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on history of kokle and related instruments, styles of kokle music and specific interpretation techniques of various historic epochs.

Traditional Culture in Contemporary Context	1/1,5	G	1 sem.	i	Study course introduces traditional music culture of various countries during the 20 <sup>th</sup> and the 21 <sup>st</sup> centuries, styles of music, contemporary notation techniques, classification of these styles and techniques, developing application skills of contemporary notation during preparation of contemporary music pieces.
<b>Practice courses – 16.5 ECTS CP</b>					
Kokle Performance	12	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme in accordance with his/her individual study plan.
Chamber Ensemble	4,5	G	3 sem.	i	During the study course postgraduate student improves collective musicianship skills through preparation and public performance of one part of a concert programme every semester.

**SECTION B – limited choice study courses for subprogramme *Instrumental Music*, specialization *Jazz Music***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
History and Literature of Jazz Music	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on jazz music literature, repertoires of contemporary artists, contemporary schools of music performance, introducing jazz music culture of various countries during the 20 <sup>th</sup> and the 21 <sup>st</sup> centuries.
Jazz Music Style and Interpretation	1,5	G	1 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on styles of jazz music and specific interpretation techniques of various historic epochs.
Jazz Music Arranging	3	G	2 sem.	i	Study course provides information on the most notable jazz music arrangers of the international music arena during the 20 <sup>th</sup> and the 21 <sup>st</sup> century, on techniques of jazz music arrangement; study course develops jazz music arrangement skills for various jazz music collectives.
<b>Practice courses – 16.5 ECTS CP</b>					
Instrument Performance	15	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme in accordance with his/her individual study plan.
Jazz Music Notation	1,5	G	1 sem.	i	Study course introduces jazz music notation styles and techniques of 20 <sup>th</sup> and 21 <sup>st</sup> century music, classification of these styles and techniques, developing jazz notation application skills during preparation of contemporary jazz music pieces.

**SECTION B – limited choice study courses for subprogramme *Instrumental Music*, specialization *Early Music***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
Early Music Literature and Instruments	3	G	1 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on early music literature, historic development of instruments, early music ensemble setups and schools of early music performance.
Early Music Notation and Ornamentation	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on music notation in various countries and during various epochs, on ancient clefs and techniques of notation, developing competence in early music ornamentation principles and practical application skills of early ornamentation and embellishments during repertoire preparation.
General Bass	1,5	G	1 sem.	i	Study course provides knowledge on harmonic structure of early music pieces from the bass part with and without numbers, developing skills necessary to perform musical pieces with complex numbered bass parts, to create melodies for specific numbered bass lines, to develop musical material ornamentally within boundaries of baroque style.
<b>Practice courses – 16.5 ECTS CP</b>					
Baroque Orchestra	9	G	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme with baroque orchestra in accordance with his/her individual study plan.
Early Music Ensemble	7,5	G	3 sem.	E	During the study course postgraduate student improves collective musicianship skills through preparation and public performance of one part of a concert programme every semester.

**SECTION B – limited choice study courses for subprogramme *Conducting*,  
specialization *Choir Conducting***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
Contemporary Choir Literature	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on contemporary choir music developments within context of international world of music.
Programmes, Styles and Interpretations of Contemporary Professional Choirs	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on history of choir, conductors, repertoire of the most notable choir collectives, the most notable examples of choir music interpretations and provides information on use of the latest choir music notation techniques in repertoire preparation process.
Innovations in Choir Work	1,5	G	1 sem.	i	Study course introduces choir work innovations during the 20 <sup>th</sup> and the 21 <sup>st</sup> century in various countries, the latest developments in choir work techniques and choir work management.
<b>Practice courses – 16.5 ECTS CP</b>					
Choir Conducting, Work With Choir	10,5	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme with choir in accordance with his/her individual study plan.
Orchestra Conducting	6	I	3 sem.	i	During the study course postgraduate student improves his/her conducting skills through interpretations of symphonic and vocal-symphonic repertoire, preparing a programme of no less than 15 minutes duration each semester in accordance with student's individual study plan.

**SECTION B – limited choice study courses for subprogramme *Conducting*,  
specialization *Symphony Orchestra Conducting***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
History and Interpretations of Orchestra Music	6	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on developments in contemporary symphonic music literature and orchestras within context of international music world, on the most notable symphonic music interpretation examples.
Innovations in Symphonic Orchestra Work Methods	1,5	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on conductors, repertoires of the most notable orchestras, orchestra work innovations during the 20 <sup>th</sup> and the 21 <sup>st</sup> century in various countries, the latest developments in orchestra work management.
<b>Practice courses – 16.5 ECTS CP</b>					
Orchestra Conducting	12	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme with orchestra in accordance with his/her individual study plan.
Contemporary Music Notation and Score Playing	4,5	I	3 sem.	i	Study course introduces various notation styles and techniques of 20 <sup>th</sup> and 21 <sup>st</sup> century music, classification of these styles and techniques, developing application skills in contemporary notation during preparation of contemporary music pieces and skills in symphonic orchestra contemporary music score playing.

**SECTION B – limited choice study courses for subprogramme *Conducting*,  
specialization *Wind Orchestra Conducting***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					

History of Orchestra Music	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on developments in contemporary wind orchestra music literature and orchestras within context of international music world.
Notable Orchestra Conductors, Programmes, Styles and Interpretations	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on the most notable orchestra conductors, repertoire of the most notable orchestras and the most significant interpretation examples of symphonic music.
Innovations in Orchestra Work Methods	1,5	G			Study course introduces orchestra work innovations during the 20 <sup>th</sup> and the 21 <sup>st</sup> century in various countries, the latest developments in orchestra work techniques and symphonic repertoire management.
<b>Practice courses – 16.5 ECTS CP</b>					
Orchestra Conducting	12	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme with orchestra in accordance with his/her individual study plan.
Contemporary Music Notation and Score Playing	4,5	I	3 sem.	i	Study course introduces various notation styles and techniques of 20 <sup>th</sup> and 21 <sup>st</sup> century music, classification of these styles and techniques, developing application skills in contemporary notation during preparation of contemporary music pieces and skills in symphonic orchestra contemporary music score playing.

**SECTION B – limited choice study courses for subprogramme *Vocal Music*, specialization *Chamber Singing/Opera Singing***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
Vocal Chamber/Opera Music Literature	3	G	2 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on developments in contemporary developments in vocal chamber music or opera music within context of international music world.
Vocal Chamber/Opera Music Style and Interpretation	3	G	1 sem.	E	Study course provides knowledge on the world of contemporary chamber music and opera music interpretation and related theoretical and practical issues, on the most notable performers of various epochs and contemporary times.
Innovations in Vocal Chamber/Opera Singing Methods	1,5	G			Study course introduces innovative approaches to chamber music and opera music repertoire preparation developed in various countries during the 20 <sup>th</sup> and the 21 <sup>st</sup> centuries; study course develops skills ensuring abilities to analyze and evaluate various schools of interpretation and to apply the latest discoveries in the field of methodology in own professional activities.
<b>Practice courses – 16.5 ECTS CP</b>					
Chamber Singing/Opera Singing	16,5	I	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme in accordance with his/her individual study plan.

**SECTION B – limited choice study courses for subprogramme *Vocal Music*, specialization *Early Music Singing***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 7.5 ECTS CP</b>					
Early Music Vocal Literature	3	G	1 sem.	i	Study course content elaborates on knowledge acquired during undergraduate study courses on early music history, development of vocal music genres, early music ensemble setups, repertoire and performance schools.
Early Music Notation and Ornamentation	3	G	1 sem.	E	Study course content elaborates on knowledge acquired during undergraduate study courses on music notation in various countries and during various epochs, on ancient clefs and techniques of notation, developing competence in early music ornamentation principles and practical application skills of early ornamentation and embellishments during repertoire preparation.

General Bass	1,5	G	1 sem.	i	Study course provides knowledge on harmonic structure of early music pieces from the bass part with and without numbers, developing skills necessary to perform musical pieces with complex numbered bass parts, to create melodies for specific numbered bass lines, to develop musical material ornamentally within boundaries of baroque style.
<b>Practice courses – 16.5 ECTS CP</b>					
Early Music Singing/Producti on Project	9	I/G	3 sem.	E	Postgraduate student every semester prepares and gives a public performance of repertoire equivalent to a complete concert programme with orchestra in accordance with individual study plan.
Early Music Ensemble	7,5	G	3 sem.	E	During the study course postgraduate student improves collective musicianship skills through preparation and public performance of one part of a concert programme every semester.

### SECTION B – limited choice study courses for subprogramme *Composition*

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 24 ECTS CP</b>					
<b>Theory course – 10.5 ECTS CP</b>					
Contemporary Music Analysis	4,5	G	2 sem.	E	Study course provides knowledge on processes of the 20 <sup>th</sup> century music, analyzing examples from various aspects of music theory and structural logic. Upon completion of the study course postgraduate student is able to analyze contemporary music styles, genres and forms, can characterize contemporary composition languages, principles of development and structure, types of musical form, expressions of contemporary composition style and to use the acquired knowledge in his/her own creative activities.
Style and Interpretation	3	G	1 sem.	E	Study course provides knowledge on current developments in interpretation of music and related theoretical and artistic issues, on the most notable performers of various epochs and current times, on styles of compositions and the latest composition techniques. Study course develops abilities to analyze and evaluate various interpretations and schools of composition.
Basics of Foreign Language Ortoepy (English, German, French, Italian)	3	G	2 sem.	i	During the study course postgraduate student acquires knowledge on symbols of foreign language transcriptions, differences in sound making mechanisms at isolated positions and in combinations during speech and singing processes; study course develops skills necessary to correct own pronunciation in various foreign languages.
<b>Practice courses – 34.5 ECTS CP</b>					
Composition	19,5	I	3 sem.	i	During the study course postgraduate student creates artistically competent musical pieces of various styles, ensemble setups and genres in various composition techniques and ensure performances of his/her own compositions: in Semester 1 the minimum duration of the compositions is 20 minutes, in Semester 2 and Semester 3 minimum duration of the compositions is 30 minutes.
Instrumentation	9	I	3 sem.	i	Study course develops abilities to model the latest orchestral composition techniques of the 20 <sup>th</sup> and the 21 <sup>st</sup> century, to instrument large scale musical pieces whilst creating purposeful timbre dramaturgies on a level exceeding undergraduate skills as well as proficiency in complex texture creating techniques for orchestra music.
Assistantship Practice	4,5	I	2 sem.	i	Postgraduate student approbates acquired theoretical knowledge in pedagogic practice with students of JVLMA Composition Department according to individual programme of assistantship practice.
Masterclass	1,5	I	1. – 4. sem.	i	Form of individual work: student participates in no less than 40 hours of masterclasses during the study period and reflects in written form upon the completed work in reflective masterclass account, submitting it for evaluation to the head of department.

### SECTION B – limited choice study courses for subprogramme *Music and Education*, specialization *Music Tuition*

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 30 ECTS CP</b>					

History and Theory of Music Teaching	4,5	G	2 sem.	E	Study course is based on knowledge acquired during the general pedagogy study course and focuses on development of music teaching in Latvia, evolving from national culture traditions; study course provides information on main music education theories and methodologies in Latvia and foreign countries.
Innovations in Music Teaching Content and Methods	4,5	G	1 sem.	E	Study course provides knowledge on development of methods of music theory teaching in Latvia, Russia and Western Europe during the 20 <sup>th</sup> and the 21 <sup>st</sup> centuries. Study course provides information on latest literature, teaching aids, video materials, developing comparing skills, evaluation skills and practical application skills of the latest discoveries in the field of music teaching.
Innovations in Music Literature Content and Methods	4,5	G	1 sem.	E	Study course provides knowledge on developments and manifestations of music literature teaching in Latvia, Russia and Western Europe during the 20 <sup>th</sup> and the 21 <sup>st</sup> centuries. Study course introduces latest instructive literature, teaching aids and video materials, developing abilities to compare, evaluate and apply in practice the latest discoveries of the field of music literature teaching.
Systems of Music Hearing Development and Training	4,5	G	1 sem.	E	Study course focuses on classification of musical hearing development systems and forms in methodic research materials by musicologists of the 20 <sup>th</sup> and the 21 <sup>st</sup> century in Latvia, Russia and Western Europe, introducing the main techniques of methodic systems, instructive computer programs, audio/video materials and diagnostic hearing tests.
Theory of Literature and Poetry	4,5	G	2 sem.	i	Study course provides knowledge on distinctive properties of genres and types, historic succession of literary genres, role of literature in within other forms of art; study course develops abilities to select and analyze literary text as an item of art according to 20 <sup>th</sup> /21 <sup>st</sup> century literature research methods and approaches as well as to independently evaluate structure, complexity and content of literary work .
Basics of Foreign Language Orthoepy (English, German, French, Italian)	3	G	2 sem.	i	During the study course postgraduate student acquires knowledge on symbols of foreign language transcriptions, differences in sound making mechanisms at isolated positions and in combinations during speech and singing processes; study course develops skills necessary to correct own pronunciation in various foreign languages. .
Education Management	3	G	1 sem.	i	Study course introduces internal and external laws and regulations of higher education institutions, specifics of structure and functions of higher education institutions, principles of study programme description writing, organization of study programmes, obtaining and international recognition processes of education documents.
Methods of Vocal Work	1,5	G	1 sem.	i	Study course provides information on innovation in methods of vocal work, elaborating on knowledge acquired during undergraduate study programme on methods of choir singer/solo singer voice development through contemporary music singing.

**SECTION B – limited choice study courses for subprogramme *Music and Education*, specialization *Instrumental Music Tuition***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 31.5 ECTS CP</b>					
Instrument Performance	13,5	I	3 sem.	E	Postgraduate student prepares repertoire equivalent to one part of recital in accordance with individual study plan.
History and Theory of Music Teaching	4,5	G	2 sem.	E	Study course is based on knowledge acquired during the general pedagogy study course and focuses on development of music teaching in Latvia, evolving from national culture traditions; study course provides information on main music education theories and methodologies in Latvia and foreign countries.
History, Style and Interpretation of Instrumental Music	3	G	1 sem.	E	Study course improves and elaborates knowledge acquired during undergraduate studies on development of instruments, their role and practical use during renaissance, early baroque periods and in 20 <sup>th</sup> century, on contemporary styles of music and specific interpretation issues of various epochs.
Innovations in Content and Methods of Instrumental Music Teaching	4,5	G	1 sem.	E	Study course provides knowledge on the latest developments in instrumental performance techniques and innovations in repertoire preparation methods and interpretation methods.



Basics of Foreign Language Orthoepy (English, German, French, Italian)	3	G	2 sem.	i	During the study course postgraduate student acquires knowledge on symbols of foreign language transcriptions, differences in sound making mechanisms at isolated positions and in combinations during speech and singing processes; study course develops skills necessary to correct own pronunciation in various foreign languages.
Education Management	3	G	1 sem.	i	Study course introduces internal and external laws and regulations of higher education institutions, specifics of structure and functions of higher education institutions, principles of study programme description writing, organization of study programmes, obtaining and international recognition processes of education documents.

**SECTION B – limited choice study courses for subprogramme *Music and Education*, specialization *Academic Singing Tuition***

Course title	CP	V	S	P	Description
<b>Section B (limited choice) – 31.5 ECTS CP</b>					
Academic Singing	13,5	I	3 sem.	E	Postgraduate student prepares repertoire equivalent to one part of recital in accordance with individual study plan.
History and Theory of Music Teaching	4,5	G	2 sem.	E	Study course is based on knowledge acquired during the general pedagogy study course and focuses on development of music teaching in Latvia, evolving from national culture traditions; study course provides information on main music education theories and methodologies in Latvia and foreign countries
History, Style and Interpretation of Vocal Music	3	G	1 sem.	E	Study course improves and elaborates knowledge acquired during undergraduate studies on development of vocal art, its role and practical use during renaissance, early baroque periods and in 20 <sup>th</sup> century, on contemporary styles of vocal music and specific interpretation issues of various epochs.
Innovations in Content and Methods of Vocal Music Teaching	4,5	G	1 sem.	E	Study course provides knowledge on latest vocal literature, techniques of singing and innovations in repertoire preparation and interpretation processes.
Basics of Foreign Language Orthoepy (English, German, French, Italian)	3	G	2 sem.	i	During the study course postgraduate student acquires knowledge on symbols of foreign language transcriptions, differences in sound making mechanisms at isolated positions and in combinations during speech and singing processes; study course develops skills necessary to correct own pronunciation in various foreign languages.
Education Management	3	G	1 sem.	i	Study course introduces internal and external laws and regulations of higher education institutions, specifics of structure and functions of higher education institutions, principles of study programme description writing, organization of study programmes, obtaining and international recognition processes of education documents.

**Free choice of courses for professional master's study programme *Music***

Course title	CP	V	S	P	Description
<b>C section (free choice) – 13.5 ECTS CP</b>					
Piano Accompaniment	6 to 13,5	I	2 sem. to 3 sem.	i	Upon selection of optional study courses, postgraduate student and tutor mutually agree upon individual content of studies, taking into account professional desires of student for in-depth and more elaborate approach to previously undertaken study courses.
Chamber Ensemble	6 to 13,5	G	2 sem. to 3 sem.	i	
Piano Duo	6 to 13,5	G	2 sem. to 3 sem.	i	
Jazz Music Interpretation	6 to 13,5	G	2 sem. to 3 sem..	i	
Harpsichord / Organ Performance	6 to 13,5	I	2 sem. to 3 sem.	i	
Accompaniment	3 to 4,5	I	2 sem.	i	
Music Projects Management	1,5	G	1 sem.	i	
Professional Etiquette	1,5	G	1 sem.	i	
Contemporary Music Notation	1,5	G	1 sem.	i	

Special Computer Program <i>Sibelius</i>	3 to 4,5	G	2 sem.	I
Early Sacral Music Interpretation	4,5 to 7,5	G	2 sem. to 3 sem.	I
Organ Accompaniment / Ensemble	4,5 to 13,5	I	2 sem. to 3 sem..	I
General Bass and Improvisation	4,5 to 13,5	I	2 sem. to 3 sem.	I
Conducting	4,5 to 13,5	I	2 sem. to 3 sem.	I
Instrument Performance	4,5 to 13,5	I	2 sem. to 3 sem.	I
Score Playing	4,5 to 7,5	I	2 sem. to 3 sem	I
Improvisation	4,5 to 7,5	I	2 sem. to 3 sem	I
Instrument Building, Repairing and Maintenance	1,5 to 3	G	1 sem. to 2 sem.	I
Chamber Ensemble or String Quartet	6 to 13,5	G	2 sem. to 3 sem.	I
Instrumentation	4,5 to 13,5	I	2 sem. to 3 sem.	I
Arranging	4,5 to 13,5	I	2 sem. to 3 sem.	I
Contemporary Music Notation and Score Playing	1,5 to 6	I	1 sem. to 3 sem.	i
Methods of Vocal Work	1,5 to 7,5	G	1 sem. to 2 sem.	i
Methods and Practice of Conducting Teaching	3 to 13,5	I/G	1 sem. to 3 sem.	i
Contemporary Vocal Chamber Music Notation and Interpretation	3 to 6	G	2 sem.	i
Jazz / Early Music Singing	4,5 to 13,5	I	2 sem. to 3 sem.	i
Opera Production	1,5 to 6	G	1 sem. to 3 sem.	i
Methods and Practice of Vocal Work	1,5 to 7,5	I/G	1 sem. to 3 sem.	i
Contemporary Art	3 to 4,5	G	2 sem.	i
Contemporary Literature	3 to 4,5	G	2 sem.	i
Methods and Practice of Composition Teaching	3 to 7,5	I	2 sem. to 3 sem.	i
Contemporary Composition Teaching and Electroacoustic Music	3 to 13,5	G	2 sem. to 3 sem.	i

### Study courses of *Practice* section for professional master's study program *Music*

Course title	CP	V	S	P	Description
<b>Practice – 21 ECTS CP</b>					
Concert Practice OR Concert Practice and Orchestra Practice OR Teaching Practice	15	I	3 sem.	i	In frames of study course postgraduate student according to his/her individual schedule participates in performances, studies in practice orchestra repertoire or leads lectures/lessons in study subjects of the specific specialization (profile).
Assistantship Practice	4,5	I	2 sem.	i	Postgraduate student approbates acquired theoretical knowledge in pedagogic practice with undergraduate students of JVLMA according to individual programme of assistantship practice.

Masterclass	1,5	I	1. – 4. sem.	i	Form of individual work: student participates in no less than 40 hours of masterclasses during the study period and reflects in written form upon the completed work in reflective masterclass account, submitting it for evaluation to the head of department.
-------------	-----	---	--------------	---	---

**State examination description summaries for professional master's study programme *Music*, subprogrammes *Instrumental Music, Conducting, Vocal Music***

Course title	CP	V	S	P	Description
<b>State examinations - 31.5 ECTS CP</b>					
Development and Defense of Diploma Dissertation	4,5	I	1 sem.	DE	During the study course student works with scientific, informative and research literature, dance research and performance materials, discography and uses knowledge and skills acquired through theory and practice study courses to prepare and defend his/her diploma dissertation in public.
Preparation and Defense of Diploma Programme	27	I	1 sem.	DE	Postgraduate student prepares complete concert programme defends his work in a public performance.

**State examination description summaries for professional master's study programme *Music*, subprogramme *Composition***

Course title	CP	V	S	P	Description
<b>State examinations - 31.5 ECTS CP</b>					
Development and Defense of Diploma Dissertation	4,5	I	1 sem.	DE	During the study course student works with scientific, informative and research literature, dance research and performance materials, discography and uses knowledge and skills acquired through theory and practice study courses to prepare and defend his/her diploma dissertation in public.
Preparation of Diploma Examination <i>Composition</i>	15	I	2 sem.	DE	Postgraduate student creates artistically competent musical pieces for various performance setups and in various styles, genres and composition techniques, ensuring public performance of these compositions of no less than 30 minutes in duration.
Diploma Examination <i>Instrumentation</i>	12	I	1 sem.	DE	Postgraduate student in diploma examination proves his/her competence in modeling of 20 <sup>th</sup> and 21 <sup>st</sup> century orchestral music composition techniques and in instrumentation of large scale pieces with complex orchestra textures.

**State examination description summaries for professional master's study programme *Music*, subprogramme *Music and Education, specialization Music Tuition***

Course title	CP	V	S	P	Description
<b>State examinations - 31.5 ECTS CP</b>					
Development and Defense of Diploma Dissertation	21	I	2 sem.	DE	During the study course student works with scientific, informative and research literature, dance research and performance materials, discography and uses knowledge and skills acquired through theory and practice study courses to prepare and defend his/her diploma dissertation in public.
Diploma Dissertation Practice	10,5	I	1 sem.	DE	During the study course postgraduate student appropates his/her diploma dissertation research findings in practice and proves his/her findings in a lecture or lesson.

**State examination description summaries for professional master's study programme *Music*, subprogramme *Music and Education, specialization Instrumental Music Tuition, Academic Singing Tuition***

Course title	CP	V	S	P	Description
<b>State examinations - 31.5 ECTS CP</b>					

Development and Defense of Diploma Dissertation	12	I	2 sem.	DE	During the study course student works with scientific, informative and research literature, dance research and performance materials, discography and uses knowledge and skills acquired through theory and practice study courses to prepare and defend his/her diploma dissertation in public.
Preparation and Performance of Diploma Programme	16,5	I	1 sem.	DE	Postgraduate student prepares and in diploma examination performs a single-part concert programme.
Diploma Dissertation Practice	3	I	1 sem.	DE	During the study course postgraduate student appropates his/her diploma dissertation research findings in practice and proves his/her findings in a lecture or lesson.

**\* Abbreviations:**

CP – credit points

V – type of lecture (G - group, I - individual, P – large group)

S – total number of semesters

P – examination type (i – test marked with “fail/pass”, iv – test marked in 1 to 10 scale, E – examination,

DE – diploma examination)