

International Symposium

## Music for Dance European Voices 5

Discussions about roles, interaction, intervention and coordinated behaviour in the con-text of multipart music are taking up more and more space in the discussions of the European Voices symposia. The particular multi-sensorial and polysemic processes involved in making and perceiving this music are remarkable and lead to the necessity to puzzle out a complex set of strictly contextual codes. This is all the more so when considering that each moment of the musical time is also a social time offered to the senses and directed at the affects (Lortat-Jacob).

Music for dance provides a specific area of research in this framework. It involves soundful and skilful bodies in action, with additionally exchange dynamics between the protagonists as well as between their "inner" and "outer" worlds at different stages of the performance. A vast field of exploration within the local practices in Europe opens up here: from pantomime dances to dance songs and music for dance performed in different situations and castings, with or without dancers.

At the centre of the discussions of this symposium will be the interplay between the creators of music and dance and its impact on the ways in which values are shaped in this context.

For further information, please visit  
[www.mdw.ac.at/ive/emm](http://www.mdw.ac.at/ive/emm)

### ORGANIZER & VENUE

Forschungszentrum für  
Europäische Mehrstimmigkeit  
Institut für Volksmusikforschung  
und Ethnomusikologie

Universität für Musik und darstellende Kunst Wien  
Anton-von-Webern-Platz 1, 1030 Wien  
[www.mdw.ac.at/ive](http://www.mdw.ac.at/ive)



### Organizing committee:

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### INFORMATION & REGISTRATION

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Norwegische Botschaft



International Symposium

## Music for Dance European Voices 5



20–22 March 2018

Research Centre for European Multipart Music  
Department for Folk Music Research and Ethnomusicology  
University of Music and Performing Arts Vienna

**TUESDAY, 20 March 2018**

## Music and Dance Makers in Interaction

**Venue:** Fanny Hensel- Saal  
University of Music and Performing Arts Vienna

**09:00 – 09:30**    **OPENING CEREMONY**

**09:30 – 11:00**    **KEYNOTE ADDRESS**

*Dance and music in interplay. Types of choreomusical relationships in the Nordic heritage.*

*(Lecture-demonstration)*

Egil BAKKA

**11:00 – 11:30**    Coffee break

**11:30 – 13:00** **Session I: Musical Texture and Dance**

*Multipart instrumental texture and dance: correlation and interaction*

Ulrich MORGENSTERN

*Composer and Choreographer -*

*A very special pas de deux?*

Oliver GRABER

**13:00 – 14:30**    Lunch break

**14:30 – 16:45** **Session II:**

**Music and Dance Makers in Interaction**

*Interaction between musicians and dancers*

*using the example of regional practices in Slovakia*

Bernard GARAJ

*Dance music without dancers, dancers without dance music? On the role of dance music as concert music, and on the ability of dancers to provide their own music.*

Rudolf PIETSCH

*Herr Kapellmeister, darf ich bitten?*

*Dance music at the crossroads of musicians, callers and dancers*

Else SCHMIDT

**19:00 – 20:30** **NORWEGIAN EVENING**

Music and dance by Jan Beitohaugen Granli, Anna Gjendem, Sigurd Heide, Stian Ronald, and Torill Steinjord. Introduction and moderation: Egil Bakka.

**Venue:** Haydn-Saal, University of Music and Performing Arts Vienna, Anton von Webern Platz 1, 1030 Wien  
Free admission.

**WEDNESDAY, 21 March 2018**

## Local and Global Practices

**Venue:** Fanny Hensel- Saal  
University of Music and Performing Arts Vienna

**09:00 – 10:30** **Session III: Of Tango and Polka**

*Music for dance, dance for feelings:*

*the identity, strategies and values of musicians and dancer-choreographers in Italian tango*

Enrique CÀMARA DE LANDA

*From polka dance to polka mass: implementation of polka into ethnic identity context*

Mojca KOVAČIČ

**10:30 – 11:00**    Coffee break

**11:00 – 12:30** **Session IV: Local Dance Practices in Italy**

*'ncopp' 'o tammurro (on the drum) singing and dancing in Campania. (E)motion analysis of a music-dance practice*

Giorgio ADAMO and Raffaele DI MAURO

*Multipart singing for dancing: Sas andantz as of Seneghe's Carnival (Sardinia)*

Ignazio MACCHIARELLA

**12:30 – 14:00**    Lunch break

**14:00 – 15:30** **Session V: Dance Tunes**

*Various dance types, different dance names and their correlations with variously performed dance tunes*

Lujza TARI

*Traditional dance tunes of Vojvodina's Romanians*

Nice FRACILE

**15:30 – 16:00**    Coffee break

**16:00 – 17:30** **Session VI: Dance and Music in Belarus**

*Ritual and gaming karahody in the calendar-song tradition of Belarusians*

Tatjana BERKOVICH

*The musical-choreographic component of circumambulation and visiting rituals of the agricultural ceremonial cycle of Belarusians*

Tatjana KONSTANTINOVA

**19:00 – 20:30** **LATVIAN EVENING**

Supported by the Embassy of the Republic of Latvia in the Republic of Austria in the framework of "Latvia 100"

Anda Beitāne: **NOTES FROM LATVIA. European Voices:**

**Audiovisuals 1.** CD presentation and live music by Liene Brence, Oskars Patjanko and Anda Beitāne. Reception.

**Venue:** University of Music and Performing Arts Vienna, Fanny Hensel-Saal, Anton von Webern Platz 1, 1030 Wien  
Free admission

**THURSDAY, 22 March 2018**

## Musical Instruments, Dance, Film

**Venue:** Fanny Hensel- Saal  
University of Music and Performing Arts Vienna

**09:00 – 10:30** **Session VII:**

**Musical Instrument and Dance**

*The so called „Zigeunerstimmung“ – an old Tyrolean performing guitar style*

Stefan HACKL

*The role of the musicians in the performance of traditional dances in Bosnia and Herzegovina*

Jasmina TALAM

**10:30 – 11:00**    Coffee break

**11:00 – 12:30** **Session VIII:**

**Dance and Music in Video and Film**

*Ethnographic film: The phenomenon of the silent dance.*

Ankica PETROVIĆ

*Changes in dance behaviour and dance music in Epirotic Panegyria caused by the recent economic situation of Greece*

Rudolf BRANDL

**12:30 – 14:00**    Lunch break

**14:00 – 15:30**    Final discussion

**19:00 – 22:00** **AUSTRIAN EVENING**

„Hausball“ and book presentation

Nicola Benz: *Woher – Warum – Wohin? Zur Quellen- und Rezeptionsgeschichte der „Alten Tänze für junge Leute von Herbert Lager und Hilde Lager-Seidl“*

**Venue:** Bockkeller. 1160 Wien, Gallitzinstraße 1

**Music:** Die Tanzgeiger

Admission fee: € 12 / € 10 (members of the wvlw/Arge Volkstanz Wien/BAG Österreichischer Volkstanz) / € 7 (pupils and students)